



UN  
DP

Pakistan



# Project Report

(Ref: UNDP-RFP-2016-182-CON)

## STREET THEATER-VOTER EDUCATION AND CNIC AND VOTER REGISTRATION



## About CHANAN:

*Community Healthy Advocacy Network At Nation (CHANAN)* is a youth based registered organization under the society registration act 1860. CHANAN aims to highlight the human right issues of youth and women. The profile group of society found to be neglected and disregarded of their contributions and strengths. There is lack of involvement of youth and women in decision / policy making as well as lack of education / awareness regarding health, social and legal and human right issues, while discriminatory laws and social customs against women hinders them to enhance their self growth and enjoy equal status in the society.

## Project Background

The Strengthening Electoral and legislative Processes (SELP) project provides technical assistance to support the institutional development of the Election Commission of Pakistan (ECP), the Senate and the National and Provincial Assemblies. The core focus of project activities is developing the professional skills of secretariat staff and enhancing the key functions of each institute. Among other objectives, SELP aims to support and strengthen ECP to enable it to hold credible, transparent and inclusive elections on the national and sub-national level. SELP was designed to support the periods before, during and after elections, as well as an integrated approach to strengthen inclusive electoral and parliamentary processes.

One key component of SELP is strengthening and improving the engagement of citizens, particularly women in electoral processes. The project among other activities focuses on voter education at the grassroots level particularly engaging women in electoral processes. Women can benefit with accurate information flow, knowledge on their rights, roles and responsibilities and assistance with CNIC and voter registrations and CNIC renewals.

## Target Audience

The primary target audience for these performances is:-

- Women (including young women) who are eligible for CNIC registration

The secondary target audience for these performances is:-

- Men (including young men) who eligible for CNIC registration and the men who are decisions makers at family and community level

## Purpose

Currently, the gender gap in voter registration stands at approximately 11.5 million. The objectives of the project were to reduce the gender gap by implementing activities such as women CNIC registration/renewals, voter registration campaign at grassroots level. The focus of the project was on tehsils with less than 40% registered female voters of the total. It has been observed during the execution of street theater activities in local government elections that there is a strong need and appetite for such activities at community level to communicate CNIC registration messages that are customized to specific local and cultural contexts. This is an easy and interactive approach to educate the masses and to create a sense of democratic rights and responsibilities among citizens. The street theater performances were conducted in those tehsils/sub tehsils has less than 40% registered female voters of the total.

## Project Summary:

CHANAN conducted **495** of the theater performances in the selected tehsils of targeted districts under the street theater program.**15** theater teams' performedthesetheater performances in the 4 provinces.

**7** theater teams performed **217** theater performances in province Baluchistan, which included **44** Theater performances in tehsil Chaman, Dobandi and Gulistan of districtKilla Abdullah, **103** theater performances in tehsil Panjpai and Quetta Sadar of district Quetta, **30** theater performances in tehsil Khuzdar, Zehri, Oranach, Aranji and Saroona of district Khuzdar, **6** theater performances in tehsil Gazg and Mangochar of district Kalat, **12** theater performances in tehsil Kahan, Kohlu and Mawand district Kohlu, **4** theater performances in tehsil Mirpur of district Jhal Magsi, **4** theater performances in tehsil Liari and Othal of district Lasbela, **10** theater performances in tehsil Dasht, Johan and Kirdgap of district Mastug and **4** theater performances in tehsil Kutmandai and Sangan of district Sibi.

**4** theater teams performed **108** theater performances in province KPK, which included **48** theater performances in tehsil Dir, Sharingal and Wari of district Upper Dir, **36** theater performances in tehsil Timargarah and Samarbagh of district Lower Dir, **6** theater performances in tehsil Kandia of district Kohistan, **18** theater performances in tehsil Tall of district Hangu

**3** theater teams performed **138** theater performances in province Sindh including **42** theater performances in tehsil/town Jamshed town and Kiamari town of district Karachi South, **16** theater performances in Gadap town of district Karachi East, **56** theater performances in Baldia town, Site Town and Orangi town of district Karachi West, **24** theater performances in Landi Town of district Malir.

**1** theater team performed **32** theater performances in province Punjab including **32** theater performances in tehsil Rajanpur of district Rajanpur.

The theater groups covered **29501** direct audiences, which included **13371**female youth, **7015** male youth, **5978** females over the age of 30 years and **3137** males over the age of 30 years.Overall audience participation in percentage of the project includes **65.59%** female while **34.41%** male audience.

## Theater Teams Break down

Province	District	Female Theater Teams	Male Theater Teams	Mixed Theater Teams	Total Teams
Baluchistan	Killah Abdulla	1	0	0	1
	Quetta	1	1	1	3
	Kalat	1	0	0	1
	Khuzdar	1	0	0	1
	Kohlu	0	0	1	1
	Sibi	0	0		
	Jhal Magsi	0	0		
	Lasbela	0	0		
	Mastung	0	0		
<b>Total Theater Teams in Baluchistan</b>		<b>4</b>	<b>1</b>	<b>2</b>	<b>7</b>
KPK	Upper Dir	1	0	0	1
	Lower Dir	1	0	0	1
	Kohistan	0	1	0	1
	Hangu	0	1	0	1
<b>Total Theater Teams in KPK</b>		<b>2</b>	<b>2</b>	<b>0</b>	<b>4</b>
Punjab	Rajanpur	1	0	0	1
<b>Total Theater Teams in Punjab</b>		<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>
Sindh	Karachi South	1	0	0	1
	Karachi West	0	0	1	1
	Karachi East	0	0	1	1
	Malir	0	0		
<b>Total Theater Teams in Sindh</b>		<b>1</b>	<b>0</b>	<b>2</b>	<b>3</b>
<b>Total Theater Team in Project</b>		<b>8</b>	<b>3</b>	<b>4</b>	<b>15</b>

## Tehsil wise Street Theater Report:

### Audience Participation in Numbers:

District	Tehsil	No. of Skits	No. of Females Youth 18-29	No. of Males Youth 18-29	No. of Female 30 + Above	No. of Males 30 + Above	Total No. of Audience
<b>Baluchistan</b>							
Khuzdar	Aranji	2	122	0	10	0	132
	Khuzdar	19	880	0	97	0	977
	Ornach	3	133	0	14	0	147
	Zehri	4	213	0	22	0	235
	Sarona	2	103	0	7	0	110
Killa Abdullah	Chaman	20	667	0	375	0	1042
	Dobandi	4	176	0	78	0	254
	Gullistan	20	837	0	468	0	1305
Kalat	Gazg	2	150	0	19	0	169
	Mangochar	4	226	0	40	0	266
Quetta	Panjpai	75	2041	1674	500	782	4997
	Saddar	28	1067	41	477	0	1585
Sibi	Sangan	2	0	120	0	8	128
	Kutmandai	2	0	112	0	4	116
Jhal Magsi	Mirpur	2	10	65	2	23	100
	Patari	2	0	25	0	39	64
Lasbela	Liari	2	84	0	11	0	95
	Othal	2	15	50	8	28	101
Mastung	Dasht	4	30	241	10	48	329
	Kirdgap	4	165	164	22	37	388
	Johan	2	12	144	35	45	236

Kohlu	Kahan	4	52	100	57	22	231
	Kohlu	4	61	154	84	35	334
	Mawand	4	9	36	45	19	109
<b>Sindh</b>							
Karachi West	Baldia Town	16	98	353	96	309	856
	Orangi Town	27	675	368	277	253	1573
	Site Town	13	412	322	62	215	1011
Karachi East	Gadap Town	16	535	362	95	133	1125
Karachi South	Jamshed Town	26	549	226	391	272	1438
	Kiamari Town	16	382	178	228	154	942
Malir	Landi Town	24	853	962	115	293	2223
<b>KPK</b>							
Upper Dir	Dir	24	396	50	573	0	1019
	Sharingal	8	88	0	220	0	308
	Wari	16	161	0	493	0	654
Lower Dir	Samarbagh	12	154	0	370	0	524
	Timargarah	24	1234	0	409	0	1643
Kohistan	Kandia	6	0	175	0	55	230
Hangu	Tall	18	0	895	0	238	1133
<b>Punjab</b>							
Rajanpur	Rajanpur	32	781	198	268	125	1372
<b>Total</b>	<b>37 Tehsils</b>	<b>495</b>	<b>13371</b>	<b>7015</b>	<b>5978</b>	<b>3137</b>	<b>29501</b>



## District Wise Street Theater Report:

### Audience Participation in Numbers:

District	No. of Skits	No of FemaleYouth 18-29	No of Male Youth 18-29	No of Female 30 + Above	No of Male 30 + Above	Total No of Audience
Killa Abdullah	44	1680	0	921	0	2601
Quetta	103	3108	1715	977	782	6582
Khuzdar	30	1451	0	150	0	1601
Kalat	6	376	0	59	0	435
Upper Dir	48	645	50	1286	0	1981
Lower Dir	36	1388	0	779	0	2167
Kohistan	6	0	175	0	55	230
Hangu	18	0	895	0	238	1133
Rajanpur	32	781	198	268	125	1372
Karachi South	42	931	404	619	426	2380
Karachi East	16	535	362	95	133	1125
Karachi West	56	1185	1043	435	777	3440
Malir	24	853	962	115	293	2223
Kohlu	12	122	290	186	76	674
Jhal Magsi	4	10	90	2	62	164
Lasbela	4	99	50	19	28	196
Mastung	10	207	549	67	130	953
Sibi	4	0	232	0	12	244
<b>Total</b>	<b>495</b>	<b>13371</b>	<b>7015</b>	<b>5978</b>	<b>3137</b>	<b>29501</b>



### Audience Participation in %:

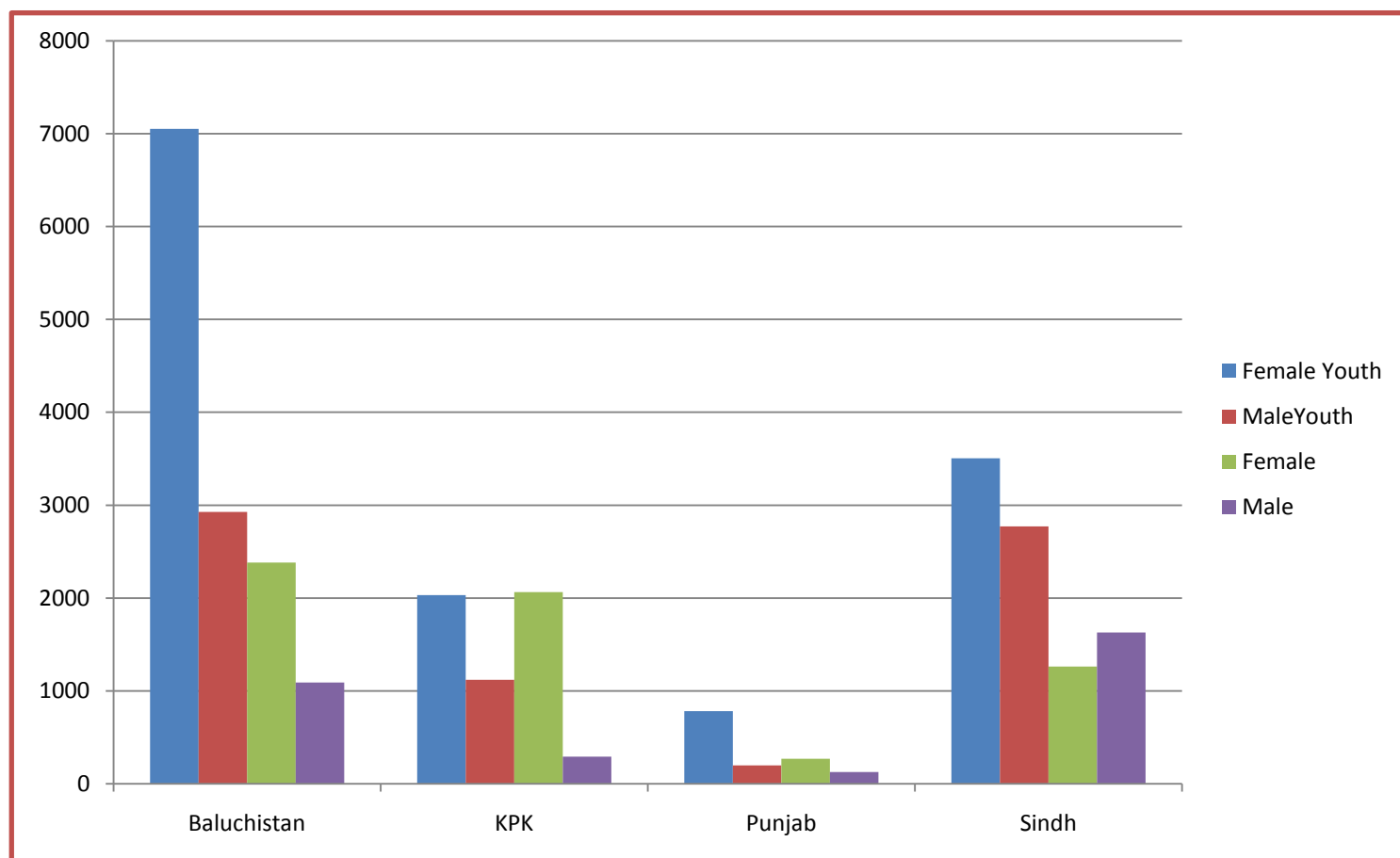
District	No. of Skits	% of Female Youth 18-29	% of Male Youth 18-29	% of Female 30 + Above	% of Male 30 + Above	Total % of Audience
Killa Abdullah	44	65%	0%	35%	0%	100%
Quetta	103	47%	26%	15%	12%	100%
Khuzdar	30	90%	0%	10%	0%	100%
Kalat	6	86%	0%	14%	0%	100%
Upper Dir	48	36%	2.5%	65%	0%	100%
Lower Dir	36	64%	0%	36%	0%	100%
Kohistan	6	0%	76%	0%	24%	100%
Hangu	18	0%	79%	0%	21%	100%
Rajanpur	32	57%	14%	20%	9%	100%
Karachi South	42	39%	17%	26%	18%	100%
Karachi East	16	47%	32%	8%	12%	100%
Karachi West	56	34%	30%	13%	22%	100%
Malir	24	38%	43%	5%	13%	100%
Kohlu	12	18%	43%	27%	11%	100%
Jhal Magsi	4	6%	55%	1%	38%	100%
Lasbela	4	51%	25%	10%	14%	100%
Mastung	10	22%	58%	7%	14%	100%
Sibi	4	0%	95%	0%	5%	100%
<b>Total</b>	<b>495</b>	<b>45.32%</b>	<b>23.78%</b>	<b>20.27%</b>	<b>10.63%</b>	<b>100%</b>

## Province and District Wise Number of Performances and Audience:

District	No. of Skits	No of3 Female Youth 18-29	No of Male Youth 18-29	No of Female 30 + Above	No of Male 30 + Above	Total No of Audience
<b>Baluchistan</b>						
Killa Abdullah	44	1680	0	921	0	2601
Quetta	103	3108	1715	977	782	6582
Khuzdar	30	1451	0	150	0	1601
Kalat	6	376	0	59	0	435
Kohlu	12	122	290	186	76	674
Jhal Magsi	4	10	90	2	62	164
Lasbela	4	99	50	19	28	196
Mastung	10	207	549	67	130	953
Sibi	4	0	232	0	12	244
<b>Total Baluchistan</b>	<b>217</b>	<b>7053</b>	<b>2926</b>	<b>2381</b>	<b>1090</b>	<b>13450</b>
<b>KPK</b>						
Upper Dir	48	645	50	1286	0	1981
Lower Dir	36	1388	0	779	0	2167
Kohistan	6	0	175	0	55	230
Hangu	18	0	895	0	238	1133
<b>Total KPK</b>	<b>108</b>	<b>2033</b>	<b>1120</b>	<b>2065</b>	<b>293</b>	<b>5511</b>
<b>Punjab</b>						
Rajanpur	32	781	198	268	125	1372
<b>Total Punjab</b>	<b>32</b>	<b>781</b>	<b>198</b>	<b>268</b>	<b>125</b>	<b>1372</b>
<b>Sindh</b>						
Karachi South	42	931	404	619	426	2380
Karachi East	16	535	362	95	133	1125
Karachi West	56	1185	1043	435	777	3440
Malir	24	853	962	115	293	2223
<b>Total Sindh</b>	<b>138</b>	<b>3504</b>	<b>2771</b>	<b>1264</b>	<b>1629</b>	<b>9168</b>
<b>Total Pakistan</b>	<b>495</b>	<b>13371</b>	<b>7015</b>	<b>5978</b>	<b>3137</b>	<b>29501</b>

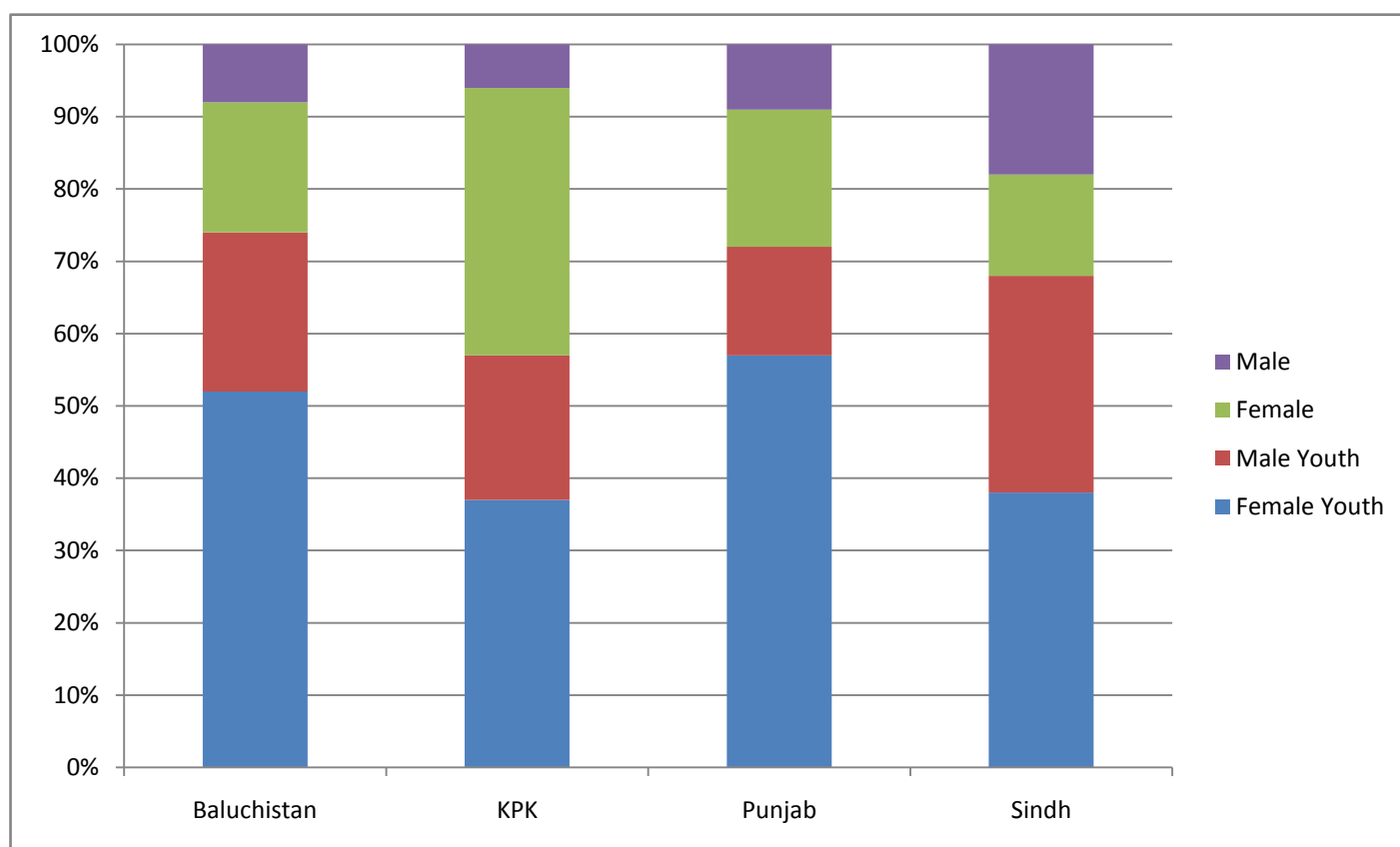
## Province Wise Number of Performances and Audience:-

District	No. of Skits	No of Female Youth 18-29	No of Male Youth 18-29	No of Female 30 + Above	No of Male 30 + Above	Total No of Audience
Baluchistan	217	7053	2926	2381	1090	13450
KPK	108	2033	1120	2065	293	5511
Punjab	32	781	198	268	125	1372
Sindh	138	3504	2771	1264	1629	9168
<b>Total Pakistan</b>	<b>495</b>	<b>13371</b>	<b>7015</b>	<b>5978</b>	<b>3137</b>	<b>29501</b>



## Provincial level Street Theater Report in %

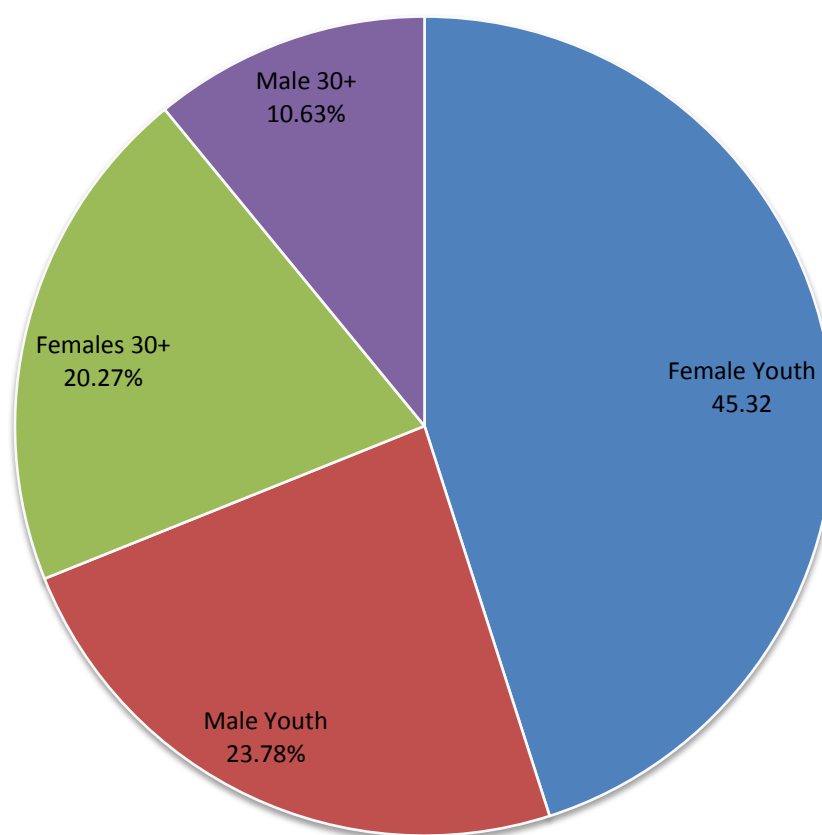
Province	No. of Skits	No of Female Youth 18-29	No of Male Youth 18-29	No of Female 30 + Above	No of Male 30 + Above	Total No of Audience
<b>Baluchistan</b>	<b>217</b>	52%	22%	18%	8%	<b>100%</b>
<b>KPK</b>	<b>108</b>	37%	20%	37%	6%	<b>100%</b>
<b>Punjab</b>	<b>32</b>	57%	15%	19%	9%	<b>100%</b>
<b>Sindh</b>	<b>138</b>	38%	30%	14%	18%	<b>100%</b>
<b>Total Pakistan</b>	<b>495</b>	<b>45.32%</b>	<b>23.78%</b>	<b>20.27%</b>	<b>10.63%</b>	<b>100%</b>



**Overall Audience Participation in percentage till Final Report:**

District	No. of Skits	No of Female Youth 18-29	No of Male Youth 18-29	No of Female 30 + Above	No of Male 30 + Above	Total No of Audience
Collective %	495	45.32%	23.78%	20.27%	10.63%	100%

**Overall Participation Level**



**Note:**

**Female Youth + Females above 30**

**45.32%+20.27%**

**Male Youth + Male above 30**

**23.78% + 10.63%**

**=**

**Female Participation**

**=**

**65.59 % Female Participation**

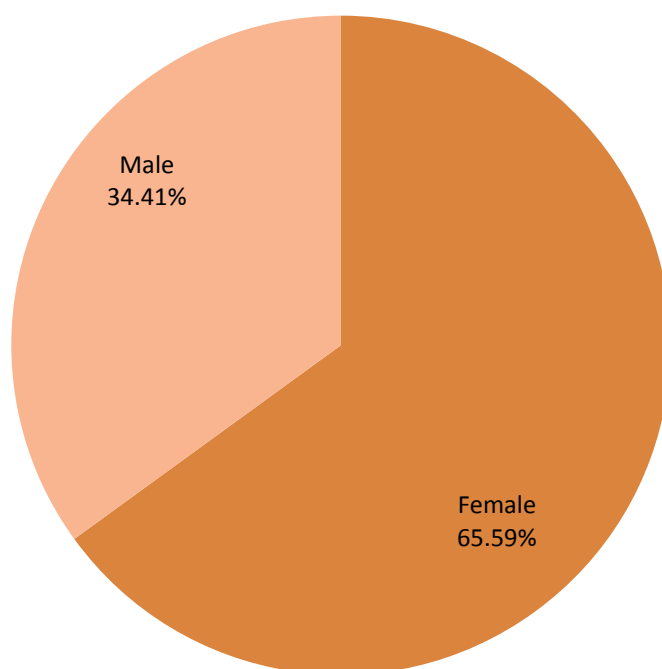
**=**

**Male Participation**

**=**

**34.41% Male Participation**

### Overall Gender Participation



### **Methodology:**

CHANAN selected the groups who has the experience in field to implement these kinds of street theater projects with CHANAN in past, the performers of the groups were local young professional who know the areas, locality, cultural and language barriers very well. To reach to the maximum female audience, CHANAN groups engage the female theater teams in all four provinces where male or mixed team are not allowed to perform in front of women, mixed theater teams were trained where the cultural norms allowed and male theater teams are also trained to mobilized male audience in general on the said topic. UNDP provided the initial guideline to develop a script on voter education and CNIC and Voter Registration. So initially CHANAN developed a script on the given guidelines keeping in view the cultural norms, local languages and audience acceptance level. The script was being shared with UNDP, after the feedback from UNDP; a final script was shared with groups to practice in local language. Groups translate the script in local language and practice it accordingly.

The numbers of groups were high so CHANAN conducted three 3-days capacity building trainings for KPK groups in Lower Dir, Baluchistan theater groups in Quetta and Sindh & Punjab theater groups in Hyderabad respectively. The contents of the capacity building trainings were to excise the theatrical skills, trained theater teams in dialogue delivery, understanding of different situation in communities while conducting of street theater, audience mobilizations, information on contents of play and discussion, how to report street theater activities and how to take pictures and recordings etc.

Before moving the theater teams in the field, district coordinator and theater group coordinator of each group visited in their respective district for contact building, preparations, meeting with key stakeholders etc. All theater groups arranged the props, uniforms, sound system and local facilitator to start the street theater activities.

The theater groups began the sessions with a welcome speech and cultural song. They made it very clear that they were not supporting any political party and these performances were conducted as a social responsibility. Some importance messages of street theater script were

- To spread awareness and information on the importance and process of making CNIC and Vote & its registration.
- Importance of women in democracy process and their vote
- Importance of CNIC in different spheres of life
- Role of male and youth to promote democracy
- Mobilization of males to support women for CNIC and Vote
- Taking promises to cast their vote in next elections



UNDP representatives and CHANAN project team also pay their monitoring and mentoring visit to all provinces, the objectives of these visit were to phasically checking the spots and the quality of the work. CHANAN monitoring team also conducted some mentoring sessions with the theater teams, district coordinators and the group coordinators for the smoothing running of the street theater activities.

The group distributed IEC material at the end of the theater play. Groups also read out the text on the material and explain the process and importance and process of CNIC and vote. They also had a Q&A session to make sure the audience especially women clearly understood the message in the performances.

CHANAN also conducted the mid term project evaluation meeting upone the completion of 50% street theater events, district and group coordinators of all theater groups participated in this meeting in Lahore. The objective of the meeting was to analyze the progress and finds the way forward to overcome the challenges. CHANAN also conducted a final project evaluation meeting at the end of the project in Lahore, all the district and theater groups coordinator participated in this event along with the theater teams and selective theater performers from all provinces. Project progress was shared and in this meeting along with the suggestions for the future. CHANAN also presented certificates and awards to all theater performers, theater groups, district coordinators and theater group coordinators.

Theaters performances were performed in the local languages by the local/neighbor theater groups. These theater performances were conducted in different spots of tehsils/UC's/Wards including (but not limited to)chowks, Autaqs/Baithaks, markets, community halls, youth clubs, health care centers, vocational centers, women development centers, language coaching centers, bus stands,colleges, schools, academies, parks, houses, deras, grounds, streets and villages. The target audiences for the street theater werewomen who are registered to vote, young women and men who were eligible for CNICsand the men who were decisions makers at family and community level. Teams mobilized the audience byplaying different cultural beats (dholk), songs, displaying banners and inviting the audience to see theater. Meanwhile, the teams also disseminated IEC material provided by UNDP to the audience. The theater teams welcomedthe audience on behalf of UNDP and CHANAN.

While performing, group/district coordinator introduced the play, its concept and its importance to the audience. After which, he/she invited theater team to perform. Theater groupspereformedthe play, while taking into accountthe local cultural norms; all theater teams performed the theater events in the local languages.

After each theater performance, the group/district coordinator asked the following question to the audience.

- How was play?
- What was the major learning's for you in the play?
- How importantis aCNIC for all of us?
- Why it is important for women to receive their CNIC?
- Why it is important to register a voter?
- Why it is important for women to vote?
- Will you inform others about importance of CNIC, Vote and registration?

At the end of the play whole team formally thanked to the audience.

## Challenges:

- Taking pictures and video recordings proved to be challenging in almost all target districts because the selected districts were culturally opposed to pictures and recordings of women.
- Quetta incident on Police training center on 24<sup>th</sup> October night was also challenging for theater groups in Baluchistan to conduct their theater events smoothly due to a high security alert in Balochistan.
- Section 144 in Punjab from 30<sup>th</sup> to 8<sup>th</sup> November also created some challenges to the group in Rajanpur. The theater group conducted the performances according to the situation. (Section 144 of the Pakistan Penal Code empowers a magistrate to prohibit an assembly of more than four people in an area)
- In union council Awami Colony of Landi Town in the district of Malir the performers were attacked by male community members. The performers were injured and data was deleted from their cameras. The key person supported the team and resolved the issues.
- During the performance in UC Ganori of Upper Dir, a male leader asked the group for a NOC / authority letter. The theater team member convinced him that the performances were being conducted to spread awareness among women and communities regarding their basic rights and are not supporting any political party. It is to spread awareness in communities regarding the importance of CNIC, Vote and its registration.
- During the performance in UC SherShah, Kiamari Town in Karachi South, the community shouted at the team not to capture their pictures or they will leave the activity.
- In some UC's of district Quetta, women did not attend. Male house hold members do not allow them to participate in such kinds of programs and do not allow them to go outside their homes due to their cultural norms.
- UC Miskana, tehsil Samarbagh in Lower Dir is located on the Afghan border where people are rigid and typical pashtoon. In the said UC organizing such a kind of event with women was a challenge. The local sources/volunteer and the community made it possible to conduct performances. However, the pictures and videos were prohibited.
- In one of the theater performance in UC Doaba, Hangu the teachers did not allow the team to hang the banner in their educational institute because they saw it as a security risk.
- Traffic police stopped the team from performing of theater on road-side during the performance in UC Baloch Goth, Orangi Town, Karachi West.
- Religious people did not allow their women to participate in such kind of theater activities in UC Girdi Pinki, Chaman, Killa Abdullah.
- Males prohibited us to take photos and video recordings. We requested them to let us capture a few pictures, after which they allowed us to capture few pictures and videos in UC Wang Daha, Ranjanpur.

- In UC Dallan, District Hangu, KPK the play was being organized in open space and one old man came suddenly and turned off the camera. Therefore, the theater group couldn't record the last part of drama.
- During the theater performance in a cricket ground in UC Tora Warai, tehsil Tall in district Hangu, a few representatives of Talibans came to the area, where theater group was performing and stopped the recording and their performance.
- In UC Palam, tehsil Sharingal, District Upper Dir, capturing pictures and videos were strictly prohibited at the performance. The elderly women relayed a story that a doctor arranged an event where he took pictures of women and it was decided by the men of the village that they would burn the doctor's clinic. However, politicians intervened and resolved the issue.
- During the theater performance at Wali Muhammad Chowk in UC Muslim Mujahid Colony, Baldia Town, Karachi West: Political influential forced our theater team to promote their party manifesto through our theater performance. But our theater team refused to promote their manifesto through theater performance.
- In some areas, groups faced challenges from people, who's CNICs were blocked by the NADRA in the recent past. These people refused to accept the CNIC messages and asked the group if they could help to unblock the CNIC sand only then will they allow the performances.
- Due to load shedding and internet issues in Baluchistan, groups faced challenges to send their daily reports on time.
- In UC Darangal, tehsil Samarbagh in district Lower Dir, there were restrictions on women by men to attend the performances in a village. This resulted in a few women attending the performance.
- In UC Sahan wala in district Rajanpur, Punjab, it was a challenge to gather people in one location due to the wheat cultivation period.
- In UC Nura Khel Talash, tehsil Timargarah of District Lower Dir, the school head mistress asked to show the NOC which was not available with our team. After a long discussion, the head mistress allowed the team to perform the event but capturing pictures were prohibited.
- In District Quetta, finding secure venues to perform the last few theater performances was a problem, which resulted in a delay of completion in the district by a few days.
- Due to security issues, the remaining 4 performances in Khuzdar were performed in Jhal Magsi 2 theater and 2 in Lasbela.

## Suggestions / Recommendation by the audience:

- It was recommended by the local key persons that there should be a letter from UNDP with groups to perform in all provinces, in this way people will accept the message and allow groups to perform without any NOC in each district.
- Different types of IEC material should be used for theater performances i.e. T-shirts, Caps, wrist bands, bags etc.
- It was recommended during the performance in UC Haji Qadus, Panjpai, Quetta by the local key persons that there should be some representatives from NADRA, ECP or government, so that people may interact with them on the issues of getting CNIC and other questions regarding to the script messages.
- It was recommended during the performance in UC Sirki Talri, Chaman in district Killa Abdullah by the participants that there must be some trainings workshops too in their areas so that they may learn more about CNIC and voter registration.
- It was recommended during the performance in UC Samar Bagh, Lower Dir by Parzana, "You should arrange such kind of events in differnt areas in UC Samarbagh, as women in that area are not aware regarding the importance and registration of CNIC and vote".
- It was recommended during the performance in Samar Bagh, Lower Dir by Mahnoo "Theatre is good initiative, but mobilization sessions with male and female are also valuable in achievement of such objectives".
- It was recommended during the performance in UC Sabzal, Quetta Saddar by Tahira Bibi, "NADRA staff and representatives of Election Commission should be involved in these kinds of theater, so that the audience can share their views at the spot".
- It was recommended by the participants during the performance in UC Bogra, Chaman, district Killa Abdulah that our group should support them in their CNIC registration process. We should plan a day on which few of them will come and will go to NADRA for CNIC registration.
- It was recommended during the performance in UC Poodgalli, Quetta Saddar by Ms. Waseela recommended, "Government leaders and legislatures should place and keep youth issues on the public agenda by scheduling parliamentary debates, passing resolutions or promulgating a National Youth Voter Registration Day".
- It was recommended during the performance in UC Labour Colony, Panjpai, Quetta by Mr. Sami, "All the women should actively be involved in their own governance as well as of men; they should not just passively accept the dictums of others but acquiesce their demands to others".
- It was recommended during the performance in UC Labour Colony, Panjpai, Quetta by Mr. Sagheer, "Voter education should be provided even on Election Day; there should be posters and other materials inside the polling stations, and even inside the voting booths,

explaining the voting process and how to mark the ballot. Because people of our area really don't know the process of casting vote properly. Therefore, they attempt wrong process of casting vote which ultimately makes their votes unconsidered".

- It was recommended during the performance in UC Aghbarg, tehsil Dobandi, Killa Abdullah by Ms. Samreen, "Such programs should be conducted as much as possible and please conduct much programs for people with disabilities and transgender as well. They all are also citizens of this society and should have right to cast their votes too".
- It was recommended during the performance in UC Saragharigai, Panjpai, Quetta by Mr. Shakir, "The public and private media, political parties, non-governmental and international organizations can also play a vital role in spreading the message through different activities such as street theatre, role plays, radio spots and TV shows to spread the importance of CNIC and Vote and its registration process, so that majority of the people of our country would have access to the information they need to participate intelligently in the voting process".
- It was recommended during the performance in UC Daro Zai, tehsil Gullistan, district Killa Abdullah by Ms. Gulalai, "The importance of women's knowledge and expertise in the areas of reconstruction and national reconciliation should be highlight, as well as the importance of their equal involvement in the political process, so that females will get motivation after listening the success stories to show themselves up to be one of them".
- It was recommended during the performance in UC Khal, tehsil Timargarah, Lower Dir, by Miss. Noreen, "Awareness raising sessions / theaters are very important in rural areas of Lower Dir. You should extend this program to other far-flung areas in UC Khal".
- It was recommended during the theater activity in UC Baleli, Quetta Saddar by a participant named Ms. Zarmeena, "Educational institutes can play important role in spreading the message of importance of CNIC and voter registration. They can arrange a seminar every year regarding CIVIC and Voter Education with all the students so they may learn their votes' importance for strengthening democracy in our country".
- It was recommended during the theater activity in UC Hanna, Quetta Panjpai by Mr. Dad Muhammad, "Students' network can also be designed so that they venture out to conduct activities to spread social messages based on Civic and Voter education".
- It was recommended during the performance in UC Palam, tehsil Sharingal, Upper Dir by Noorlehat, "Awareness programs regarding the importance of CNIC and vote are valuable but you should arrange such kind of events with our male community and political leaders of our area because they are also not interested to allow women's participation in electoral process as well".
- It was recommended during the performance in UC Segi, tehsil Gulistan, Killa Abdullah by Ms. Karishma recommended, "The program can be made better, if given the vastness to it because the people of our area are illiterate. 15 minutes are not enough to make their understanding firm regarding voter education".
- It was recommended during the theater activity in UC Muhajir Camp, Baldia Town, Karachi West by Qasim Shaikh said, "Your work is amazing and I really request your theater team to please

organize some more theater performance in our UC because we have very low voter turnout here especially of females".

- It was recommended during the theater activity in UC Kolkai, tehsil Wari, Upper Dir by Asma BiBi that "Although we know that how CNIC is important but due to non-availability of NADRA office in our tehsil, we cannot easily access the district office, therefore, NADRA's mobile van should be arranged in our area after every three or four months so number of women can easily apply their CNIC registration at their doorstep".
- It was recommended during the performance in UC Gwaldai, tehsil Sharningal, Upper Dir, KPK by Sajida, "Although we are keen to participate in electoral process, but issues are being created by the elders, political leaders and males. Government should ban those parties who are against the women participation in elections".
- It was recommended during the theater activity in UC Metrovil, Karachi West by a participant, "Security should be provided during the theaters in these types of areas. Recently many issues and threats were faced by theater artists and groups".
- It was recommended during the theater activity in UC Nura Khel Talash, tehsil Timargarah, Lower Dir by Shahana, "Your theater group should coordinate with education department for managing school based events. DO will issue NOC and you can organize such kind of event in girls' schools easily".
- It was recommended during the theater activity in UC Patrak, tehsil Sharningal, Upper Dir by Abdia Parveen, "We are quite interested in making our CNICs and to participate in such kind of activities to spread awareness among the villagers but our male don't allow us. I want to recommend that you should arrange mobilization sessions with our male so that they may allow us to do so".
- It was recommended during the performance in UC Sardar Essa Khan, Panjai, Quetta by Miss. Zareena, "We all should design a network in Quetta, where we can motivate people on regular bases and to assist them in registering their CNICs and votes".



## Pictorial view of the project activities

### Capacity Building Training KPK



## Pictorial view of the project activities

### Capacity Building Training Baluchistan





## Pictorial view of the project activities

### Capacity Building Training Sindh and Punjab



### ***Mid-Term and Final Evaluation Meeting***





## Monitoring Visits of CHANAN's and UNDP's Team





## Pictorial View Street Theater Events Punjab





## Pictorial View Street Theater Events KPK





## Pictorial View Street Theater Events Sindh





## Pictorial View Street Theater Events Balochistan





## Pictorial View Certificate and Awards Distribution Ceremony



**For Further Information or feedback:**

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