



# Final Report



## Street Theater to Spread Voter Awareness and Participation in Electoral Process



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***1- About CHANAN:***

*Community Healthy Advocacy Network At Nation CHANAN is a youth based registered organization under the society registration act 1860. CHANAN aims to highlight the Human Right Issues of Youth and Women as this profile group of society found to be neglected and disregarded of their contributions and strengths. There is lack of involvement of youth and women in decision / policy making as well as lack of education / awareness regarding health, social and legal and Human right issues, while discriminatory laws and social customs against women hinders them to enhance their self growth and enjoy equal status in the society.*

**Vision**

A Society where Women's and Youth Rights are respected and Recognized

**Mission**

The mission of CHANAN is to improve the status of youth and women and to enable them to equally and actively participate in planning, management, decision / policy making and execution of their plans without any biases of gender, religion, age, status, language and class.

**About CHANAN Theater:**

Performing art is playing an important role in bringing change in behaviors, attitudes and practices of people. CHANAN theater group is trained on interactive / Forum theater, Street theater and Community Theater. Its performing Since its beginning, CHANAN has staged nearly 1500 theatre performances all over Pakistan. Around 250,000 audiences directly involve in theater performances. More than 30 theater Plays on different issues have been performed by CHANAN theater. Around 100 theater performers are performing with CHANAN in all over Pakistan. CHANAN is performing with likeminded organizations in all over Pakistan.

## 2- About Project Sub Implementing Partners:

### 1- Punjab:

#### Attock & Bahawalpur: CHANAN Theater Group

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### 2- Baluchistan:

#### Queta: Initiative for Youth Empowerment Theater Group:

Initiative for youth empowerment Pakistan is the initiative of working people form Quetta when they started raising awareness in 2008 through interactive theatre called Bright Theatre among different grass root level communities on different social issues such as Education, Peace, Gender based violence, early forced marriages, child rights and youth empowerment. Theater has performed around 200 interactive/street theatres in all over Pakistan and has educated thousands of people. Meanwhile with the passage of time Bright theatre has been changed in to non government organization called Initiative of Youth Empowerment.

#### Khuzdar: Aadenk Theater Group

Health And Rural Development (HARD) Baluchistan is a non-governmental organization having its head-office in Khuzdar, Balochistan. The Organization is registered under Social Welfare Act 1961 in 2002. The Core team members of Organization started working on volunteer basis in 1996 as founder members of "Rabia Khuzdari Educational and Social Society". They deeply worked with communities and launched several campaigns, seminars and capacity building activities for male, female, youth and children groups at district level. Later on, in 2002 team established "Organization for Human Development" District Khuzdar. The main objectives for establishment of OHD were to promote and train human resources, capacity building of youth, women and advocacy for human rights through theater.

### 3- Sindh:

#### Khair Pur: Saher Theater Group

Saher Arts for Peace and sustainable Development S.A.P.S.D is a nongovernmental organization, working in community, having energetic, dedicated and committed group consisting of social and progressive workers with the vision of sustainable peace in society, the organization has a trained theater groups working for its communities and with other partners for advocacy on human rights, women rights, gender, democracy, health and hygiene etc.

#### Hyderabad: Murk Theater Group

Murk Advocacy and Development Society is a non-governmental, non-profitable and non-religious organization Hyderabad Sindh Based Organization. MADS works as a forum to address local, national and international issues. Theatre and video documentaries are the unique tools to achieve the objectives. Decision making body of the MADS is board of directors that determines the social, political and economical issues and problems along with administrative and policy matters. MADS believes that grass root leadership can effectively solve issues affecting the problems of their communities. Murk is mainly working through street, interactive and community theatre since its inception.

### 4- Khyber Pakhtunkhwa KPK:

#### Abotabad and Mardan: Kook Theater Group

Kook Resource Center (KRC) was established in 1998 and registered under the statute of trust act 1860 in June 2004 by a set of highly motivated and socially committed individuals. KRC is non-profitable and non-governmental organization that has been working to uplift the human rights and advocacy status of the most deprived people of District of Haripur Hazara and in different cities o Pakistan in collaboration with some other like minded organizations. KRC is playing pivotal role towards the awareness of the masses by creating active dialogue them emergence of a tolerant, peaceful and prosperous civil society with theater.

### **3- About Project Background**

#### **a-Project Back Ground**

While voter turnout in the general elections has increased from its historic low of 35% in 1997 to 44% in 2008, Pakistan still has the lowest voter turnout in South Asia. The lack of voter trust and education has been identified as one of the primary reasons behind this phenomenon. In this context, the Election Commission of Pakistan (ECP) has developed a Five Years Strategic Plan, one of the targets of which is to increase voter turnout to 63% in the next general elections.

The Electoral Cycle Support to the Election Commission of Pakistan 2012-2014 Project has been undertaken by the UNDP with the mandate to strengthen the ECP by increasing its capacity to deliver its Strategic Plan. One of the areas of assistance under the Project is Civic and Voter Education (CVE). The Project is assisting the ECP with a nationwide voter education campaign, which includes grassroots level community awareness raising activities, district consultations, a media campaign and other initiatives. A baseline survey was also conducted to gauge knowledge, attitudes and practices on electoral processes. As part of its overall voter education campaign, the Project is looking to hire an organization to conduct street theatre activities in 8 districts across the country.

#### **b- Project Purpose**

The street theatre performances are meant to increase voter awareness of and participation in electoral processes and in particular, encourage them to turn out to vote in the upcoming general elections.

#### **c- Project Summary:**

CHANAN implemented the said project for the voter education and awareness in 8 districts of Pakistan 2 district from each province excluding Gilgit Baltistan. CHANAN engaged with its different theater groups working in close relations with CHANAN in all over Pakistan. CHANAN conducted 361 theater covering the 47098 direct audiences including 37971 males and 9127 females. CHANAN engaged 5 theater teams in Punjab, 2 teams in KPK, 4 teams in Sindh and 3 teams in Baluchistan. The Project was directly implemented in Districts Attock and Bahawalpur of Province Punjab, district Mardan and Abotabad of Province Khyber Pakhtunkhwa KPK, District Hyderabad and Khairpur of Province Sindh and District Queta and Khuzdar of Province Balochistan.

The project implemented in all Tahsils of above 8 districts covering the direct audience for the voter education and awareness. The theater performed on different spots of Tahsils including Chowks, Villages, Hujras, Markets, Colleges, Universities, Seminars, Community Halls, Press Clubs, Community center points, railway stations, bus stops, lori ada's etc. the target audience for the street theater was General Public both male and female, Youth, minority groups, Passengers, ethnic groups, disadvantages groups etc.

### **4- Project Inception Plan:**

**a- Project Plan**

CHANAN started the project activities from 29 April with the 3 days of training on Street theater of all groups in 8 districts. The plan was to implement the project through its trained group and network members in all districts from 29<sup>th</sup> April to 10<sup>th</sup> May. There was a selective partner while in the process to apply for the program on voter education through theater. CHANAN selected and send its Trainer in all districts to trained the groups, these trainers in support with Local theater group and its coordinator also develop the plan for conduction of theater performances with location and venues.

**b- Project Activities**

- 1- Orientation session on project
- 2- 3 Days training on Street theater on Community work
- 3- Making planning with Location and Venues
- 4- Street theater inductions
- 5- Ongoing process daily update
- 6- In term Report
- 7- Project evaluation meetings with District Coordinators and Theater group Coordinators
- 8- Final Report

**c- Implementation Strategies/ Steps**

The following were the project implementation strategy Steps:

- |            |                                                                                                                    |
|------------|--------------------------------------------------------------------------------------------------------------------|
| Step # 1:  | Identification of the Local Theater based organization                                                             |
| Step # 2:  | Meetings and signing MOU with the local theater groups or organizations                                            |
| Step # 3:  | Identification of Trained Theater Persons cum Community Workers                                                    |
| Step # 4:  | Orientation of Trained Theater Persons cum Community Workers                                                       |
| Step # 5:  | Developing the reporting mechanism                                                                                 |
| Step # 6:  | 3 days Theater Training on the voter education and awareness                                                       |
| Step # 7:  | Developing and writing a theater play in Local Language                                                            |
| Step # 8:  | Planning the street theater with location, dates, time, venues by the district coordinators and group coordinators |
| Step # 9:  | Pilot performances to know the impact of the play                                                                  |
| Step # 10: | Discussion with theater group on bases of pilot performances and make some amendment if necessary                  |
| Step # 11: | Street theater conduction                                                                                          |
| Step # 12: | Daily Report to the Reporting In charge                                                                            |
| Step # 13: | Physical visits by the Managing Director                                                                           |
| Step # 14: | In term Report                                                                                                     |
| Step # 14: | Project Evaluation                                                                                                 |
| Step # 15: | Final Report                                                                                                       |

**d- Theater Conduction Steps**

**Steps:**

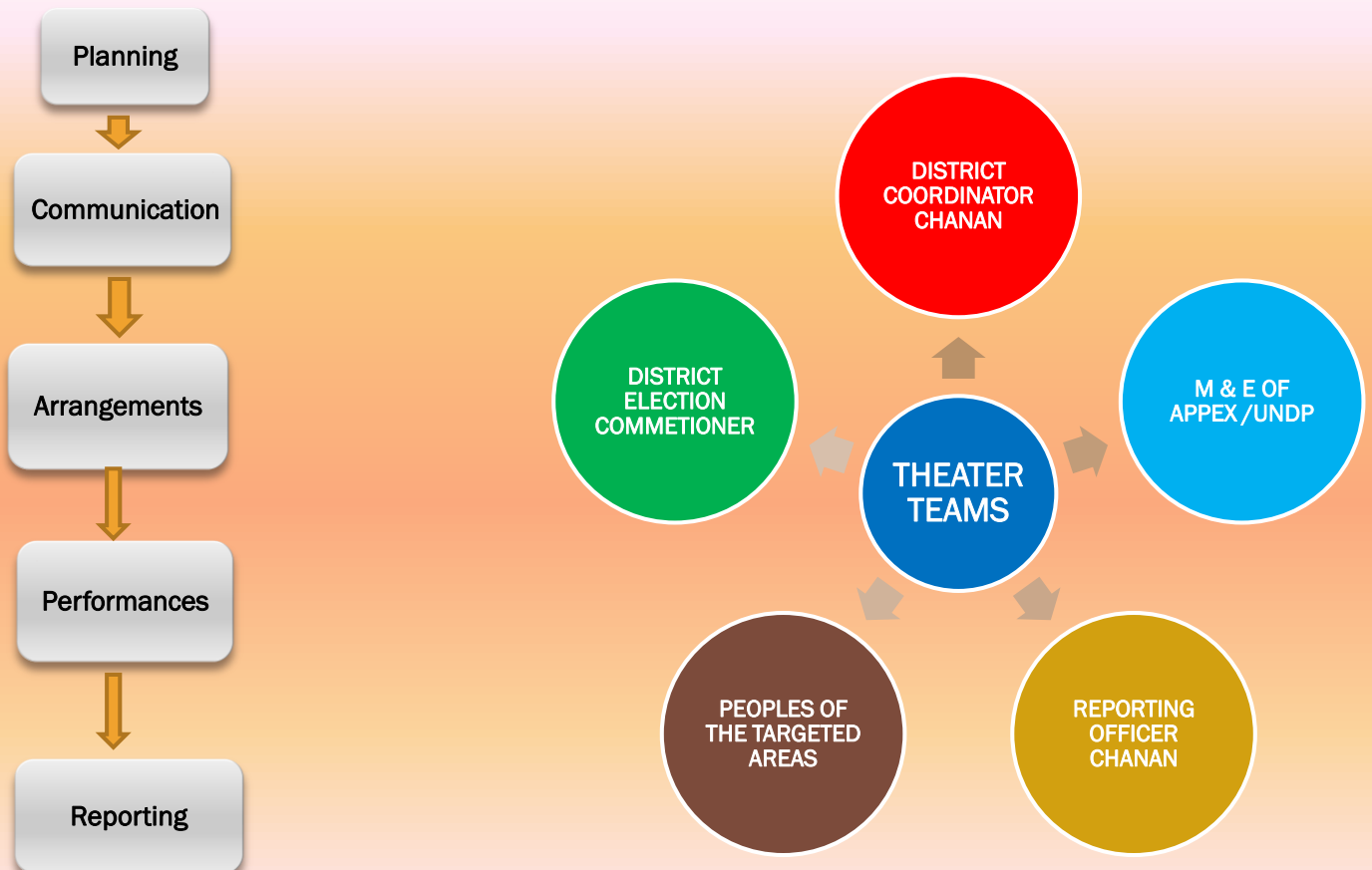
- 1- Theater group along with the District Coordinator were reached the planed theater venue before time and set the performance stage or space for them, invite the participants
- 2- Group beat the local music and call the participant for the theater program
- 3- Meanwhile the team were placed Banners and distribute IEC material to the audience
- 4- Theater group Coordinator or District Coordinator introduced the group and explain the objective of the theater event, he also brief to the audience about the discussion at the end of the play
- 5- Team performed street theater on Voter education
- 6- At the end of the play Group coordinator asked some question related to the play and the project objectives.
- 7- Emphasis on the new initiative taken by the ECP, and encourage people to support ECP for Free and Fair Elections.
- 8- Encourage the people to go for the vote and don't lose their vote
- 9- Encourage to the audience for the importance of vote for Women, Youth, Minorities, ethnic groups and marginalized groups of people
- 10- Group coordinator also took some promise to the audience to go for vote without any pressure or greediness
- 11- Mean while group coordinator and the theater team were distributed the IEC material to the audience and ask them go and bring others for vote on 11<sup>th</sup> May 2013.
- 12- At the end of the program Group thanked to the participants and the host for their cooperation and time.

**e- Monitoring**

The objective of this program is very important with need monitoring, So CHANAN design the monitoring system, CHANAN sends One Trainer mentor cum monitor who stayed with group on full time bases, reported CHANAN all necessary stuff, and improve the thinks to be improved. Program Director CHANAN were keep in contact with all the district coordinators and theater group coordinators to ensue the proper and smooth implementation of program, while the physical filed visit by the managing director were also be a part of project monitoring. Reporting In Charge were cross verify the data (daily updates) from District coordinators, Group coordinators as well as the host of the theater activity. CHANAN also designed a reporting format and group's sends those reporting format on daily bases which were cross verified by the Program Director and Reporting in charge on daily bases. CHANAN also developed an online data entry format for daily reports and updates of theater performances.

**f- Coordination and Communication**

## COORDINATION & COMMUNICATION WITH RELIVENT PARTNERS





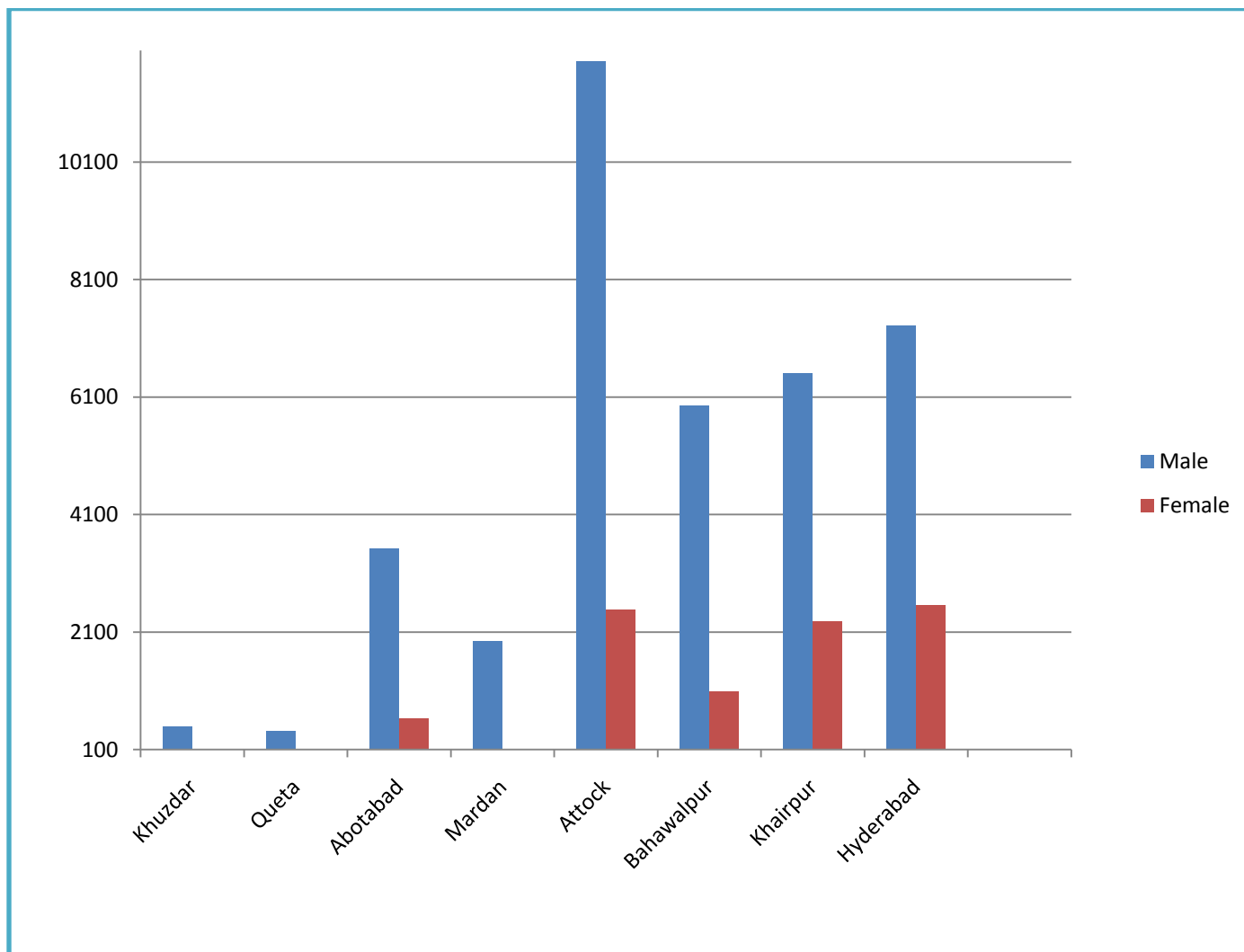
### 5- Achievements

Below are some important achievements Milestone through table:




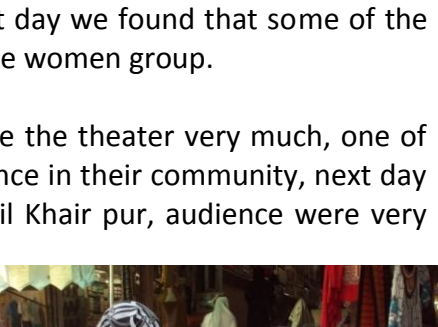

Province	District	No. of Skits	Male Participation	Female Participation	Total Participation
<b>Baluchistan</b>	Khuzdar	5	500	0	500
	Quetta	4	417	0	417
<b>Total Baluchistan</b>		9	917	0	917
<b>Khyber Pakhtunkhwa</b>	Abbottabad	30	3527	626	4153
	Mardan	20	1954	103	2057
<b>Total KPK</b>		50	5481	729	6210
<b>Punjab</b>	Attock	100	11809	2474	14283
	Bahawalpur	62	5951	1088	7039
<b>Total Punjab</b>		162	17760	3562	21322
<b>Sindh</b>	Hyderabad	60	6500	2280	8780
	Khairpur	80	7313	2556	9869
<b>Total Sindh</b>		140	13813	4836	18649
<b>Grand Total of All Performances</b>		<b>361</b>	<b>37971</b>	<b>9127</b>	<b>47098</b>

**Note:**

- 1- The performances were conducted at schools/colleges/universities, basic health units (BHUs), bus/lorry depots, markets, community and youth centers, press clubs, arts councils, places of worship, hujras/baithaks, clubs/associations and other locations with eligible voters
- 2- The Participants were including the General Male, Female, Youth, People with Disability, illiterate people, Minorities, and Ethnic, marginalized and disadvantage Groups
- 3- The groups performed in collaboration with other likeminded organization that was working on voter education or working in communities through some other projects, our groups performed on their events, seminars, programs, sessions etc.
- 4- Beside theater performances theater group also conducted some session on voter education with female where female were not allow to go for the theater.





## 6- Audience Comment / Feed Back / Interesting Stories

District	Stories
Bahawalpur	<p>1- We performed a theater with Gypsies Community, initially they said that these kind of activities are not for us, you please go to some other place, we can't allow you to perform here, after the long discussion at least they agreed to see the theater, When we performed theater they all gypsies were very happy and their feedback was great, some of them said that we will apply our CNIC and those who have the CNIC they said that we will cast our vote.</p>  <p>2- In Cholistan there is a CHUNNAN PEER DARBAR, the area is away from city and in the election days there was also a Festival (Maila) and lot of people were there in maila, We ask for theater from local management but initially they refused but AMAM Masjid allow us to perform, than all the audience came to see our theater, they all were very happy and appreciated us.</p>  <p>3- When we were performing in Tahsil Tamiawali, there was a female who were also belonging to an organization working for the election campaign, She invite us to the her Village and ask us to facilitate the group of women about procedure of casting vote, we facilitate them regarding how to cast vote and importance of vote for women. We also distribute IEC Material to them and they said that we will inform our males and push them for vote. When we went to the other place for theater on next day we found that some of the audience has the brochures which we distributed to the women group.</p>  <p>4- We performed in a College, student and the staff like the theater very much, one of the staff who was Christian invited us to do performance in their community, next day when we performed theater in Christian colony Tahsil Khair pur, audience were very happy to know the importance of Minorities in the play for vote. Youth and the Christian community were inspire about the new initiatives of ECP and promised that they must cast vote.</p>  <p>5- Qiam Pur is an area of Tahsil Hasil pur, Male audiences not allowed to women for theater, so we motivate males and conduct a sprat session with women on how to cast vote and the importance of vote, Our female members also present a short ROLE PLAY to the women group for the better understanding on objective.</p> 

Attock	<ol style="list-style-type: none"> <li>1- We performed a theater for Deaf people, it was very interesting, as we performed this theater in Signs, all the deaf person like it very much, the deaf students dance with team, enjoyed the way of performance, students also share the different signs of political parties through sign like BAT PTI, Loin PMLN, Arrow PPP etc. At the end they said that they will cast their vote and also bring some IEC material to them and promised that they will bring their elders for vote also.</li> <li>2- Some political parties ask our team for the IEC material, as there Political workers were not well trained and they said that this IEC will help their workers on how to cast the vote. And people said the ECP has taken this great initiative it will also help full for the political parties. They also appreciate the IEC as the IEC was develop for the uneducated and educated person. People pick the IEC and share with their peers for the maximum information.</li> <li>3- Theater Performances in front of mosque was a challenging for us, as it was in front of Deyo Bandi Friqa, who is very strict caste, we performed our theater there with out Dholak (Music), and they like it especially they admit the importance of women and minorities.</li> <li>4- Sheeren Aslam Said “ When I went for vote on 11<sup>th</sup> May, I saw a women there at Polling Station, She was found some difficulties to cast her vote, I proper guide her and ask her how she came here for vote, That Lady reply that her husband saw a theater program and know that importance of women vote, So now I am here with my husband.</li> <li>5- When I went for vote, I present my CNIC to the presiding officer, but the NADRA data base show that I am not alive, I shocked and present my CNIC, they immediately correct the information and I cast my vote.</li> <li>6- It was interesting for my team about 8300 service, so after 1<sup>st</sup> performance my whole team check their vote through sending SMS on 8300</li> </ol>
Khair Pur	<ol style="list-style-type: none"> <li>1- We distributed some CD's to mini cinemas in Goth Allah Waryo, UC Mandan, Tahsil Mir Wah District Khairpur. After it some political parties demands for the CD because they wish to show this CD to their political workers for the voter education and awareness. Some of the political party representative also asks about the address of CD shop where they can easily get that CD.</li> <li>2- In Goth Abdul Rehman Butt, UC Rasool Abdul, Tahsil Sobho Bero, Audience said that in previous election were not aware regarding procedure and importance of vote, all the family members went to the polling station and bring Ballot Paper with them and submit to the Vadaira, Then Vadaira stamped to all ballet papers and we put the ballot paper to the ballot box. But now we are well aware regarding procedure and the importance of vote, so we will not do like past.</li> <li>3- When we were for a theater in Village Ghulab Khan, UC Gabeji, Hajra Bibi was a participant of theater performance, in the beginning she was against the vote and she said if she will be a Man than she must ask for money against each vote from political</li> </ol>



	<p>parties, because these political parties are not provide any thing to the public when they won the election, So this time she will not go for vote. But after watching Theater performance she changed her mind and recognized the importance of vote and said that she will go for vote.</p>	
Hyderabad	<p>1- My name is Nasim Malah from UC Tando Ki, I am belonging to Marvi Samaji Taraqiati Tanzim, I have learn a lot from this theater and Women should not waist their vote, and they must go for vote, if you people informed me at least 10-15 days before I will help you to conduct some theater with women in different villages.</p>	
Abotabad	<p>1- Akram Khan, Tahsil Hawailian District Abotabad, I like this play and appreciate your team for this play, you teach us in a good way how to cast our vote. In our culture male are not allowed to female for vote, it is our national liability and male and female should equally cast their vote. Minorities, women, youth and people with disability should cast their vote.</p> <p>2- We should go for vote with our female, I will bring and motivate female from our Mohalah and family for vote.</p> <p>3- It was a forum of Sungi Foundation in UC Jural District Abotabad when our team reached for theater, the local key person said that we cannot perform theater in front of Women. Both the District coordinator and theater group coordinator convince the male audience about the importance of theater, at last they allow us to perform but our female will sit sprat and you will not take any picture or recordings to the women. At the end of the play all women and man inspire from Theater and women started to send SMS on 8300 to check their vote. Female also shared that it basic right of women to select their leaders for the better future.</p>	
Mardan	<p>1- Mr. Muhammad Rafiq Theater group coordinator “It is very interesting that we performed 20 theater in Mardan as there was a huge risk during those days, and we were in a very miserable condition but we plan our theater in secure place and performed with the help of Local District Coordinator from CHANAN. He supported us a lot and be always with us from planning to implementation and discussion with audience”.</p>	
Queta	<p>1- Christian and Hindu communities appreciated the ECP new initiative and they all like the theater very much. Our teams also learn a lot from Play as there was much information for the audience, unfortunately we were not able to perform all theater but our team continue this massage in some other sessions, seminars, meetings etc.</p>	
Khuzdar	<p>1- Our team disheartens due to stop theater, but we can understand the limitation and our security issues, our team continue this massage in communities in their own way during the corner meetings, sessions, programs etc.</p>	



## Audience Comments



My Name is Jabbar Hussain, resident Basti Qurashi Wala, Tahsil Khair Pur Tamiwali, I am very happy with this play and Our government and ECP should continue these kind of initiative for the betterment of our beloved country, I think youth and especially especial person should go for vote for the free and fare elections.

My Name is Muhammad Zahid, I have participated in theater event, I thing that women must go for the vote because women also have to right to know about the country and its lows and procedures.

Faqeer Shah, District Kharipur, Tahsil Kingri, It was a good program, and we all must go for vote



We learned from this Theater that We Should cast our vote

No with Pressure, Not with Money .....



As you said that the Polling station will be at 2 KM where possible, and I think if a representative not provide Vehicle to the voter then it might be reduce the voter rate this year.

All Religions are same and all have the equal rights to chose their leader, and all must cast their vote.

This is great initiative of ECP and we are very happy for the positive change



Akram Khan Tahsil Hawailian District Abotabad, I am very happy to know the new initiatives of ECP and Women, Youth, Minorities and People with Disable all should go for vote and I will bring my Female family members for Vote.



*My name is Nasim Malah from Hyderabad, Women must go for vote and we are vary happy for this election and we will cast our vote.*



My Name is Fr. Sabar Sadiq, Hyderabad, All minorities and women have the equal right to go for vote. And we don't miss our vote.



Farah Allam Shah Advocate, I learned a lot from this theater and we must cast vote because ECP is trying hared for the free and fare elections, and I must say that all women should go for vote.....



My Name is Shagufta, I must say that Young girls should cast their vote for the betterment of Pakistan

We Should Cast Our Vote to the Reliable Person Only for our better future.



### 7- Outcomes/Impacts of the Program:

- ✖ Increased awareness regarding vote to the general audience
- ✖ Peoples expressed that ECP is active and initiate the projects to educate the voters for the upcoming election
- ✖ Females were happy to know the nearest pooling Stations
- ✖ Participants / audience were Happy to know about 8300 service
- ✖ People like to Know banned on Vehicles
- ✖ Audience likes the efforts of ECP towards free and fare elections
- ✖ Audience were happy to know about New Initiative of ECP
- ✖ People likes the slogan of theater "Paisay say na Josh say vote dalo Hosh Say"
- ✖ Participants Immediately Check their Vote by Sending CNIC on 8300
- ✖ The IEC material provided by UNDP was very attractive and informative.
- ✖ Participants were shopkeepers, transporters, strangers, farmers, students, women's, disable persons, minorities, even peoples from all kinds/professions which has showed the increase in turnout.
- ✖ Performance with the deaf peoples was excellent experience
- ✖ People said that, in this elections the voter ratio will improve due to such kind of informative ways like Theater
- ✖ People were well aware with Election Commission of Pakistan ECP's Role towards free and fair elections.
- ✖ People sharing the Knowledge regarding Ballot Paper
- ✖ polling process was like very much by the audience
- ✖ People says that We must cast our vote this time for our better future
- ✖ Disable Persons and women's vote is also very impotent
- ✖ Female Watch theater performance in spread PARDA, and wish that they must cast their vote
- ✖ Peoples like the Original CNIC must with to polling station
- ✖ Some male said that We must go for vote with our female
- ✖ People were interested to ask vote on Expire CNIC
- ✖ Appointment of Local District Coordinator was very supportive because he knows the local language and community very well. He was very cooperative and helpful for team for conduction of theater events
- ✖ The Partners UNDP/CHANAN were in contact with groups, both were always appreciated and encouraged theater teams to do their best and to overcome the problem faced in field
- ✖ There was some session with women where women were not allowed to watch theater directly
- ✖ New ways for theater groups has opened and theater groups sustainability improved



## 8- Challenges:

- ✗ Harvesting season was create some hurdles to implement to theater events
- ✗ Women Involvement in participation and discussion was difficult
- ✗ Participants in some areas restricted CHANAN team for pictures and recordings
- ✗ Bomb attacks in Quetta, Mardan, Kharipur and Hyderabad during this program
- ✗ Minority Female involvement from Hindu and Christian communities was high then the Majority Muslim community
- ✗ Security Issues was also challenging for team as well as the audience  
Local authorizes do not allow to perform
- ✗ 70 planned Performances has been stopped due to threat issues in Queta, Khuzdar
- ✗ Army forces block the whole road for some JALSA, which effect theater
- ✗ Security issues were there, All Place were not Secure for Performance.
- ✗ UNDP representative/Monitors didn't contact or visited in (Mardan) during whole activity
- ✗ Monitoring team were not clear understanding regarding street theater
- ✗ Theater team near to Kidnap from Khairpur and Local District Coordinator escape our team
- ✗ Firing on Team due to Uniform because it seems to any specific political party
- ✗ People stop play that this team is against our Vaidaira in Sindh Khairpur During election campaign there is great securities concern so the general public tries to avoid public gatherings.
- ✗ They not allow to Take pictures if Someone Capture their Picture Participants Snatch the Camera and deleted the Snaps.
- ✗ people thought that group came from any political party and they are promoting that
- ✗ Women do not Show interest because they knows that her husband will not allow them to cast their Vote freely
- ✗ Broacher distribution was difficult as the audience feels that we are from some party representative
- ✗ Due to cultural limitations theater groups faced lot of hurdles to target Women.
- ✗ Groups coordinators / District Coordinators informed the DEC/REC but they did not show any interest and did not attend any activity.
- ✗ Busy Places were not allowed for theater as there was insecure situation
- ✗ People stopped to Perform Female Performer
- ✗ Male were not allowed to perform in front of female groups in hyderabad
- ✗ We have short time duration for Planning and selection of target groups because when we received the confirmation of the program in written when the election was almost on head.
- ✗ In the start political workers perceived that we belong to PTI because it was written on shirts "BULA raha ha Pakistan" and they read BULA and convert it into BALA (Bat).
- ✗ Peoples have a fear to express their open views in some areas because of some of political person.
- ✗ Some of the participants complained and blamed the team that they wasting their time
- ✗ In KPK the session of college and Universities was off, so groups faced difficulties to target the students.

**9- Lesson Learned / Recommendations :**

- ✖ This kind of project should be started at least one month before for the primary activities and planning, so the implementing partners have proper time for the selection of venues and target groups as well as for the communication and mobilization of community.
- ✖ At least 20 % of total budget should be given for the administrative and operational activities in advance
- ✖ Partners must be selected before time and give them some training and time for arrangements
- ✖ Separate Theatre performance for men and women
- ✖ Pre-test visit on these areas and meet reputed people and share our objective with them before performances.
- ✖ There must be an official letter from Authority for partners to conduct such type of performances.
- ✖ These kind of project should be continue in future especially for the advocacy for any social issues
- ✖ Theater should be continue for the advocacy of local government system in future
- ✖ People are more interested to see the Theater rather than lectures
- ✖ Before planning the select target group we studied the seasonal timing, Gender problem and literacy rate etc.
- ✖ While performing theatre, the capacity of decision making was built in critical situations by the groups.
- ✖ Enhanced counseling and convincing skills of theater groups.

**10- Pictorial View of Theater Events:**









**11- VOTE OF THANS:**

CHANAN is really a great full to the ECP who took the brave step for the advocacy of Democracy through Free and Fair elections, and giving such responsibility to UNDP for the practical steps. CHANAN is also happy with the partnership with UNDP for the unique project for the promotion of democracy in Pakistan. The real credit goes to the implementing partners, theater groups, theater group coordinators, District Coordinators, monitoring officers, reporting officers etc. who really work hard day and night for the successful completion of the project. It was in fact a team efforts, One for All and All for One. CHANAN wish to continue these kind of work for our country, for our nation, for our people.

Thanks

Alyas Rahmat  
Manaing Director CHANAN