

**COMMUNITY HEALTHY ADVOCACY  
NETWORK AT NATION  
(CHANAN)**

**ANNUAL REPORT**

**June 2015- June 2016**

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## **1- CHANAN Introduction**

CHANAN is a youth initiative taken by a group of young professional activists in June 2004. The pioneers of CHANAN formed Chanan Theatre Group after a comprehensive training workshop on “Theatre for Development (TFD)” because the group firmly believes that Theatre can play a vital role to bring change in the knowledge, attitudes and practices of the common people. The motto of Chanan Theatre Group is “Changing Behaviors to Change Realities”.

Later in June 2006, the need was felt to register the group to have a identity and expand its work in a formal and structured way to bring change in the society strategically. Therefore the organization is registered under the society’s act 1860.

CHANAN aims to highlight the Human Right Issues of Youth and Women as this profile group of society found to be neglected and disregarded of their contributions and strengths. There is lack of involvement of youth and women in decision / policy making as well as lack of education / awareness regarding health, social and legal and Human Right Issues, while discriminatory laws and social customs against women hinders them to enhance their self growth and enjoy equal status in the society.

### **Vision**

A Society where Women’s and Youth Rights are respected and Recognized

### **Mission**

The mission of CHANAN is to improve the status of youth and women and to enable them to equally and actively participate in planning, management, decision / policy making and execution of their plans without any biases of gender, religion, age, status, language and class.

### **Goals**

- ❖ To organize youth and women into groups and build their capacity so that they can play vital role as “Change Agent” for bringing sustainable development in their communities.
- ❖ To sensitize policymakers and society at large about their concerns employing implements such as theatre, media, dialogue, training workshops, seminars etc.

### **Working Strategies**

- ❖ Awareness Raising
- ❖ Referral System / Linkages Development / Networking
- ❖ Group Formation and Capacity Building
- ❖ Documentation (film, publications, documentaries etc.)
- ❖ Theater
- ❖ Advocacy

## 2- Managing Director's Message



I acknowledge the efforts of CHANAN staff, volunteers and the entire key stakeholders for the promotion and protection of human rights. There are lot of work to be done for the promotion and protection of human rights especially for the human rights of Domestic Working Women in Pakistan.

A high percentage of Female domestic servants are facing the inequality for the basic human rights, and the society hopes are linked with the organizational vision, mission and goal. I wish that Staff, Volunteers, Theater Performers as well as all the key stakeholders of the organization will focus on the mission of the organization “ to improve the status of youth and women and to enable them to equally and actively participate in planning, management, decision / policy making and execution of their plans without any biases of gender, religion, age, status, language and class” and will bring a positive change in the society towards the promotion and protection of human rights.

Alyas Rahmat  
Managing Director – CHANAN

### 3- President's Message



The year June 2015 - June 2016 has been promising for CHANAN Pakistan with passion and pragmatic actions taken to achieve its mission of improving the status of youth and women and to enable them to equally and actively participate in planning, management, decision / policy making and execution of their plans without any biases of gender, religion, age, status, language and class.

Enhancing its scope CHANAN Pakistan initiated and implemented many activities in this productive year.

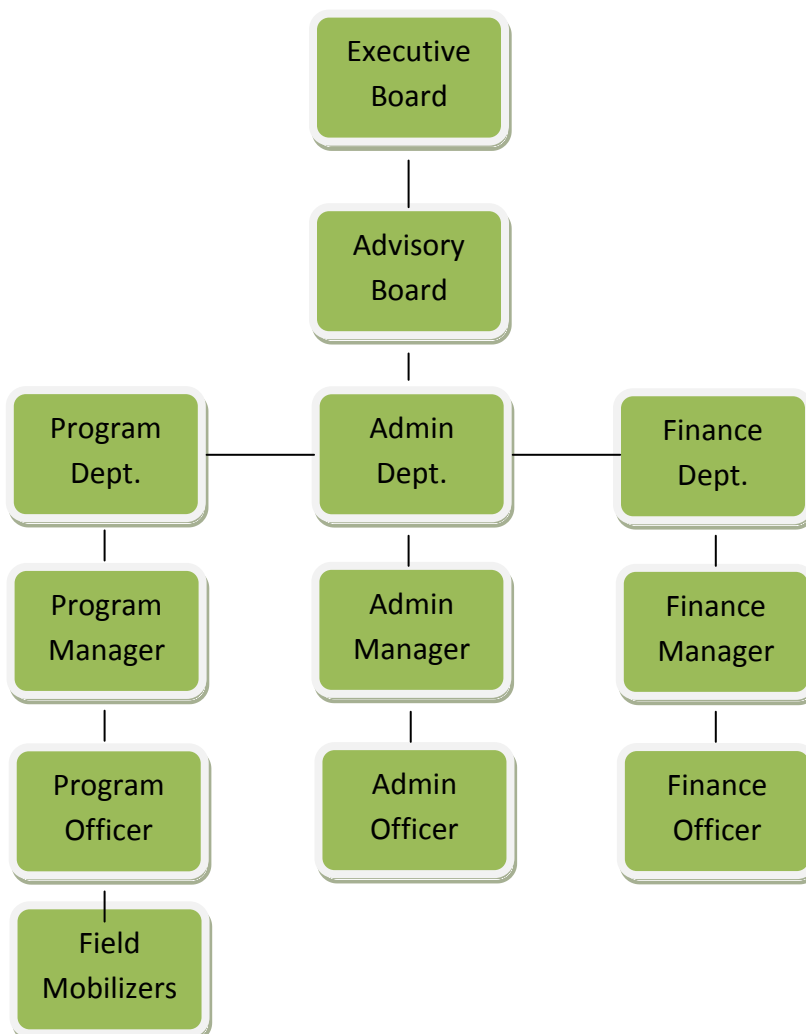
CHANANA conducted 5<sup>th</sup> Phase of Street Theater with the support of United Nations Development Program (UNDP) to spread “voter Education”.

To strengthen the Domestic Workers’ Group CHANAN initiated a one year “Human Development Course” for the 5 Groups of Domestic Workers of 5 areas of Lahore.

Past year taught us a lot of learning which will enable us to work more promptly in next year. We really hope CHANAN will be working more effectively this year and will be creating more opportunities for Youth, Children and Domestic Workers.

Farah Chughtai  
President - CHANAN

#### 4- CHANAN Organogram



## 5- Our Programs

**Women  
Empowerment  
Program**

**Child  
Awareness  
Program**

**Youth  
Awareness  
program**

**Theater  
for  
Social Change**

### **5.1 Women Empowerment Program (WEP)**

The status of women in Pakistan is not homogenous because of the interconnection of gender with other forms of exclusion in the society. Patriarchal values embedded in local traditions and culture predetermines the social value of gender.

Regressive social practices, entrenched deeply in tribal and feudal customs and traditions, coupled with an obscurantist interpretation of religious leaders, are the main hurdles in the way of women, demanding their rights. Changing social attitudes towards women in Pakistani society requires sustained legal and social efforts

Community Healthy Advocacy Network At Nation, Pakistan (CHANAN) designed a program Women Empowerment Program (WEP) to promote and protect the women's rights focusing on Domestic Working Women's (DWWs) human rights. WEP program aims to improve the status of women in the society.

### **5.2 Child Awareness Program (CAP)**

The development of community is a dynamic process involving all segments of the locality, including the often-overlooked children population. The key component to this process is found in the creation and maintenance of channels of interaction and communication among diverse local groups that are otherwise directed toward their more individual interests. By facilitating interaction and developing relationships, these diverse individuals interact and begin to mutually understand common needs. When relationships, consistent interaction, and channels of communication can be established and maintained, increases in local adaptive capacities materialize and community can emerge.

CHANAN provides **CHILD AWARENESS PROGRAM (CAP)** for children in a safe, caring, nurturing environment that promotes each child's social, emotional, physical and cognitive growth and competency through developmentally appropriate experiences. We strive to validate the cultural and heritage of each child through CAP.

### **5.3 Youth Awareness Program (YAP)**

Youth all over the world through history, has been a revolutionary force. It is the precious asset and opulence that can revive a nation going through hard time. Youth of a nation can do wonders if availed, trained, educated and informed in an optimum fashion. Literally it refers to all the human force in a nation lying between the age group of 18 – 29 years. Though tender an age, yet the intellect, physical strength and wisdom it possesses has no parallel.

Pakistan, our much-loved homeland; is passing through challenging times in regard to economic, social and political turmoil. Crime rate is increasing, with a fast depletion of natural resources, deteriorating agriculture and power shortages, with instances of severe human rights violation and sufferings of the common man. There are demonstrations and strikes,



brutalities and scourge that affect hundreds every day. In such a chaos there is still a huge quantum of hope along side, there is anticipation and prospects en route for accomplishment and triumph. Consequently, there is a huge responsibility lying on the young generation's shoulders, towards nation building. To bring the state of affairs back on track the youth has to play its proactive role to help change things for better, and to revive the state of affairs from getting worse.

CHANAN has built the character of youth through propagation of democratic values, good citizenship, gender equality, human values and respect for other religions through its component Youth Awareness Program (YAP), to adopt the strategies of Advocacy, Awareness Raising, Linkages Development/ Networking, and capacity building etc.

#### **5.4 CHANAN Theater**

The pioneers of CHANAN formed CHANAN Theater Group after a comprehensive training workshop on "Theater for Development (TFD)" because the group firmly believes that Theater can play a vital role to bring change in the knowledge, attitudes and practices of the common people.

The motto of CHANAN Theater Group is "Changing Behaviors to change realities".

CHANAN believes that performing art can play an important role in bringing change in behaviors, attitudes and practices of people.

CHANAN theater group is trained by the Interactive Resource Center and Research and Social Trainings Institute RASTI

CHANAN Theater is performing both Street and Interactive Theater (Community Theater)

## 6- Human Rights Network

CHANAN took this Initiative to do some collective actions toward the promotion and protection of women's human rights. Almost 30 organizations are the members of this Network. Networking is most important for the current situation, so CHANAN Established a Human Right Network (HRN) with the focus to protect and promote the Domestic Working Women's (DWW) human rights collectively.

Some objectives of HRN Network are:

- To gather grass root level organizations, lawyers, media, government and other stakeholders for the collective action towards human rights.
- To share resources with each other for the collective action at all level to bring a sustainable change in society.
- To build a capacity of grass root organization

CHANAN organized a Human Rights Network Meeting with all the member organizations to plan up activities and design strategies for 2016 early in 2016

Member organizations came up with a lot of new ideas and strategies to be worked on. CHANAN and HR Network designed a 12 months "Human Rights Development Course" which started in April 2016 and last till April 2017. CHANAN and HR network designed this course particularly for domestic workers group of different areas of Lahore.

### 6.1 - First Month of the Human Rights course for Domestic Workers

#### First Session of the Course at LDA Quarters:

First Session was organized at LDA quarters on 13<sup>th</sup> of April 2016. Around 18 Females participated in the session and showed great interest regarding the course. CHANAN designed this course entitled "**Human Rights Course for Domestic Workers**" to enable them to know deeper about their Human Rights. Through this course CHANAN aims to enable them to stand up for their rights, to raise their voices for the cause collectively. CHANAN aims to give them a platform where they can discuss their issues and where they can get conclusion to resolve conflicts collectively.

The session started off with the introduction of all the participants then the introduction of CHANAN and the Human Development Course. CHANAN informed them about our objectives regarding the course. CHANAN informed them that the course will be based on different kind of sessions e.g. Leadership, Gender Equality, Legal awareness, Role of Effective communication,

Peace, Conflict Resolution, Advocacy, Confidence Building, Role of Collective efforts etc. The participants showed positive feedback regarding the course that it should be organized for all of us and we will participate with our full of passion and energy.

CHANAN informed them that we will give completion certificates to all the participants who will attend minimum 9 sessions out of 12. At the end all the females pledged that we will appear in all the sessions as it is going to be fruitful for us and our families: The learning will help us at every sphere of our lives.

### **Second Session of the Course at Bhatta Chowk**

Second Session of the course was conducted at Bhatta chowk on 16<sup>th</sup> of April 2016. Around 20 females participated in the session. The session was started off with an introductory activity which was quite impressive for all the participants. That activity was containing a ball throwing game and the catcher had to give her introduction along with 1 good habit of her. So the activity created a conducive environment for all the participants to share things easily. After the participants' introduction CHANAN gave them CHANAN's introduction and the introduction of **"Human Rights Course for Domestic Workers"**. CHANAN informed them regarding all the information regarding the course and its implementation. CHANAN informed them that this course is based on different kinds of sessions e.g. Leadership, Gender Equality, Legal awareness, Role of Effective communication, Peace, Conflict Resolution, Advocacy, Confidence Building, Role of Collective efforts etc and the sessions will be conducted by different speakers relevant to the selected topic.

CHANAN informed them that all of you will get Certificate of completion of this course and they were very happy to know that. At the end CHANAN took promise from all the participants that they will join all the sessions with full interest and passion.

CHANAN and Human Rights Network look forward to have more organizations in HR Network in 2016 to work more promptly in the society to get more outreach.

### **7- 16 Day Campaign to end Gender Based Violence against women**

Recognizing the significance of global campaign on "16 days of Activism against Gender Violence, 25th November-10th December, CHANAN celebrates yearly this campaign, as part of its Women Empowerment Program. CHANAN holds different advocacy and capacity building events and mobilizes multiple stakeholders to play their role for the elimination of all forms of violence against women that prevails in the society.

The 16 Days of Activism against Gender Violence is an international campaign originating from the first Women's Global Leadership Institute sponsored by the Centre for Women's Global

Leadership in 1991. Participants chose the dates, November 25, International Day on Violence against Women, and December 10, International Human Rights Day, in order to symbolically link violence against women and human rights and to emphasize that such violence is a human rights violation.

This 16-day period also highlights other significant dates, including November 29, International Women Human Rights Defenders Day, December 1, World AIDS Day, December 2, International Day for the Abolition of Slavery, December 3, International Day of Disabled Persons, December 5, International Volunteer Day, December 6, the Anniversary of the Montreal Massacre, December 7, International Civil Aviation Day, and December 9, International Anti Corruption Day.

Since 1991, the campaign has helped to raise awareness about gender violence and has highlighted its effects on women globally. Each year, thousands of activists from all over the world utilize the campaign to further their work to end violence against women. (Over 2,000 organizations in approximately 154 countries have participated in the 16 Days Campaign since its inception). Every year the campaign is celebrated with specific theme to take special attention of different stakeholders and society at large on a specific issue e.g. this year, the theme of the campaign was “Demanding Implementation, Challenging Obstacles, End Violence against Women”.

### **Campaign Objectives**

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- To aware Youth (Male and Females) regarding gender balance and importance of women at all sphere of life.
- To sensitize and mobilize the youth particularly women to participate in country's affair.
- To mobilize young people to recognize and respect the value of women in the society and to stand against gender based violence in the society
- To promote the importance of Collective efforts to bring change in society

### **Campaign's Activities in 2015**

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- 4<sup>th</sup> Annual National Community Theater Festival 2015
- A Theater performance on the role of youth to end gender based violence against women at Lahore College Women University (LCWU)
- A Theater performance on Our Right is our Freedom Always at Punjab University, Lahore

## **Summary:**

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CHANAN celebrated 16 Days of Activism Campaign to End Gender Based Violence Against Women with the collaboration of Strengthening Participatory Organization (SPO). In the campaign two activities were conducted in Lahore. One of them was organized at Lahore College for Women University (LCWU) and second one was organized at Punjab University, Gender Studies Department, Lahore. More than 300 young girls and 100 boys as well as govt. and organizational representatives actively participated in these activities. The activities were designed to motivate and to mobilize young people to value the women rights and to stand against Gender based Violence. Theater Performances were presented in both activities to spread the message in a n more impactful way. The Performances was based on the role of youth to End Gender Based Violence. The activities were having some motivational sessions as well to sensitize people. All the activities were based on the advocacy for the women's Human rights and to nurture the importance of women in our society.

### **7.1 - 4<sup>th</sup> Annual National Community Theater Festival 2015**

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Community Healthy Advocacy Network At Nation (CHANAN) celebrated 4<sup>th</sup> Annual National Community Theater Festival this year on 29<sup>th</sup> of November, 2015 at Ambassadors Hotel, Lahore. The Festival was having the activities under the celebration of 16 Days Campaign to End Gender Based Violence against Women. There were some cultural performances as well to promote cultures' values among the participants. More than 300 participants participated in the Festival. Participants were from different sectors e.g. educational Sector, Development Sector, Media, and Community etc. The youth participation was more than 60% in the festival.

The festival started off with the key notes/welcome notes presented by Mr.Alyas Rehmat (Managing Director-CHANAN). After welcome note the Theater performance was performed by DHARAS Theater Group on the theme on Child Rights. The performance was carrying the message to promote child rights in the society, and to raise the voice that people should value the rights of Childs.

After the powerful and amazing performance of the DHARAS theater group the Theater performance presented by a Theater group known as "JAAG Theater Group" from Bahawalpur on the theme of Minority Rights. The purpose of the performance was to endorse the importance of Minorities' Rights in the society especially by Majority. Majority should promote and value the Rights of Minorities so that we may live together in a more peaceful environment.

The 3<sup>rd</sup> Theater Performance was performed by a theater group of children on the incident happened in a school in Peshawar to give them a tribute. The performance really gouged out the tears from the eyes of viewers. Children performed very well, a tribute to a school by a theater group of children itself was a very powerful decision. Afterwards a theater performance was performed by a Theater group all the way from KPK to convey the message of Human Rights. Their message was quite a strong message; every Human should be accepted and respected neither on the base of religion nor by the bases of color, caste, gender, and status in our society. Every person in this society should get respect from others.

After the amazing theater performance by KPK group the Awards Distribution Ceremony was started so present the Shields and Certificates to the groups who worked with our organization under the project titled “Street Theater to Spread Voter Education” from different districts. The token of appreciation (Shields and Certificates) was presented by Mrs.Parveen Sarwar Chadhary to 16 theater groups worked with us from KPK We Theater Group, Da toor Sarosadar Theater Group, KOOK Theater Group, Shaoor Theater Group. From Punjab Rasti Theater Group, JOKER’s Theater Group, CHANAN Theater Group, JAAG Theater group, Meesaq Theater Grop, Lok Vehar Theater Group. From Sindh Seher Arts Theater Group, Sujag Sunsar Theater Group, Azad Theater Group, SHADE Theater group, SMART Theater group.

While distributing the Shields Cultural Performances were also performed to promote the value of Cultures as well among the participants. The cultural performances made the people familiar regarding the Sub-Cultures of our country. We should know and enjoy the cultures we have in our country.

Last but not Least, CHANAN Theater group performed a theater play on the theme of Gender Equality to spread the message to reduce gender discrimination from our society. Every girl should get education; every woman should allow living her life as a man lives his life. We should be the voice of people of do not raise their voices to stand against violence on them. Being one Nation, this society should accept males and females equally; we should give them space of living life in a better way.

At the end the remarks of the guests were heard to make the festival more powerful and learnable. After having remarks A Musical Performance was also performed by a group named “The SOZ Band” who sung very amazing songs to celebrate the evening in a more effective way and to leave the impact more promptly.

After the closing notes we came to know the views of some people that such events should take place in our society which plays an important role to cultivate the behaviors of people in the positive way towards a positive path.

## 7.2 - Theater Performance – Lahore College for Women University (LCWU)

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A Theater Performance was performed at Lahore College for Women University. The event was organized on 2<sup>nd</sup> December, 2015 by Mumkin Alliance, Actionaid, AACM, WILL under the 16 Days campaign to End Gender based violence. The event was under the title of “The role of youth to End Gender Based Violence”

More than 150 young passionate college girls were participated in the event. VC of Lahore Collage for Women University also joined along with some guests from other organizations too.

The theme of the Theater performance was the Role of youth to End Gender Based Violence. In the Theater play the group firstly highlighted the issues in our society which are affecting the Peace and promoting the Gender based violence very badly. Theater performance was interactive that’s why we invited few spectators to be the character of the performer and tell us what would you do if you would be at this spot of a person. And feel the pain of the character more closely.

The Theater was built on interactive theater techniques where facilitators stops the play and ask the audience to come up and be a spectator in the play to gouge out the positive conclusion, participants were asked whether the oppresses did a good decision or not and participants encouraged to change the decision in a better and positive way to change the life of marginalized people.

Few girls stood up and participated in very meaningful; they raised their voices being spectators and gave many strategies to stand up for Rights and to end gender based violence.

One of them said that to end gender based violence there should be some awareness programs in the community to tell them the value of women through different mediums. And they should know that the violence against women is now a crime. For this purpose we should stand together instead of standing individually we should go for the collective efforts.

At the end participants were quite confident of standing together and pledged

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That we will raise our voices for others too and will contribute to end gender based violence as much as we can.

Few Important promises were:

- ✓ We should give importance to our daughters and sons equally
- ✓ We should provide them the opportunities and goods equally not on the basis of gender, color and status.
- ✓ We should step ahead to raise and to spread these messages as much as we can

### **7.3 - Theater Performance- Punjab University, Gender Studies Department**

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2<sup>nd</sup> Activity was organized with the support of Gender Studies Department, Punjab University, Lahore on 9<sup>th</sup> of December, 2015. More than 150 young girls and 100 young boys participated in this activity. The activity was started off with the panel segment in which there was panel of 6 respected personalities to express their views and to give a strong message to the viewers regarding the campaign and the Role of youth to promote Gender Equality, Co-Existence, and Equity etc. Afterwards, the theater performance was performed by CHANAN Theater group. It was quite fruitful, productive and full of learning regarding the message of the campaign. Performance highlighted many issues and we made the performance and Interactive one so that young people can participate in and so that they may learn the things more closely along with the conclusions. Their performance was highly appreciated by the viewers and the guests as well. The representatives of the Gender studies department really appreciated the idea of Theater a productive medium to spread positive and motivational messages.

#### **Results from the Activities**

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- People realized the importance of the 16 Days Campaign to End Gender Based Violence
- Young people recognized the value of Rights of women in our society being a Pakistani
- People really appreciated the celebration of International Days/Campaigns for women Rights
- Young girls and boys were mobilized to participate and to create spaces for women in the society
- Importance of collective efforts were raised to achieve positive change in our society

### **8- Street Theater to Spread Voter Education (Punjab and Sindh)**

#### **Project Background**

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The Strengthening Electoral and Legislative Process (SELP) is a project mandated to strengthen the Election Commission of Pakistan by increasing its capacity to deliver its strategic plan, strengthen electoral laws and procedures and improve the engagement of citizens, particularly women and youth in electoral processes.

The project supported the local government elections in Sindh and Punjab by conducting a voter education campaign in selected districts with low female turnout in the 2013 General Elections.



## Purpose

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As a main program component of the Project, voter education is much needed to strengthen democracy. In the past, the project has implemented street theater activities in targeted districts with low voter turnout especially among women. It has been observed during the execution of this project that there is a strong need and appetite for such activities at the community level to communicate voter education messages that are customized to specific local and cultural context. This is an easy, engaging and interactive approach to educate the masses and create a sense of democratic rights and responsibilities among citizens.

The street theaters activities were conducted in districts with low female voter turnout in the 2013 General Elections. The performances were meant to increase voter awareness and participation among women and to diminish barriers to women voting.

## Project Summary:

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CHANAN conducted street theater events to reach **42536** direct audiences. They engaged **12** theater teams to perform **668** street theaters in 6 districts of province Punjab and Sindh for Local Government Elections (LGE) 2015 in Punjab and Sindh falling under Phase-I & Phase-II.

In the selected districts under Phase-I of the LGEs, the theater teams performed **352** theater performances, which included **230** theater performances in district Gujrat, **88** theater performances were conducted in district Jacobabad and **34** theaters were conducted in district Kashmore. The theater groups covered **22774** direct audiences including **6915** female youth, **6195** male youth, **4267** females over the age of 30 years and 5397 males over the age of 30 years.

In the selected districts under Phase-II of the LGEs, the theater groups performed **316** theater performances, which included **136** theater performances in district Badin, **88** theater performances, were conducted in district Jhelum and **92** theater performances were conducted in district Hafizabad. The theater groups covered **19762** direct audiences of which **7084** were female youth, **4988** were male youth, **4109** were females over the age of 30 years and **3581** were males over the age of 30 years.

Street theaters were performed on different spots of Tehsils/Wards/UC's including chowks, baithaks/authaqs, markets, bus stops, loriada, colleges, academies, parks, animal markets,

bazaar, villages, skill centers, factories etc. The primary target audience for these performances was:-

- Women (including young women) who were registered to vote

The secondary target audiences for these performances were:-

- Men (including young men) to encourage women voting and
- Men (including young men) who were registered to vote

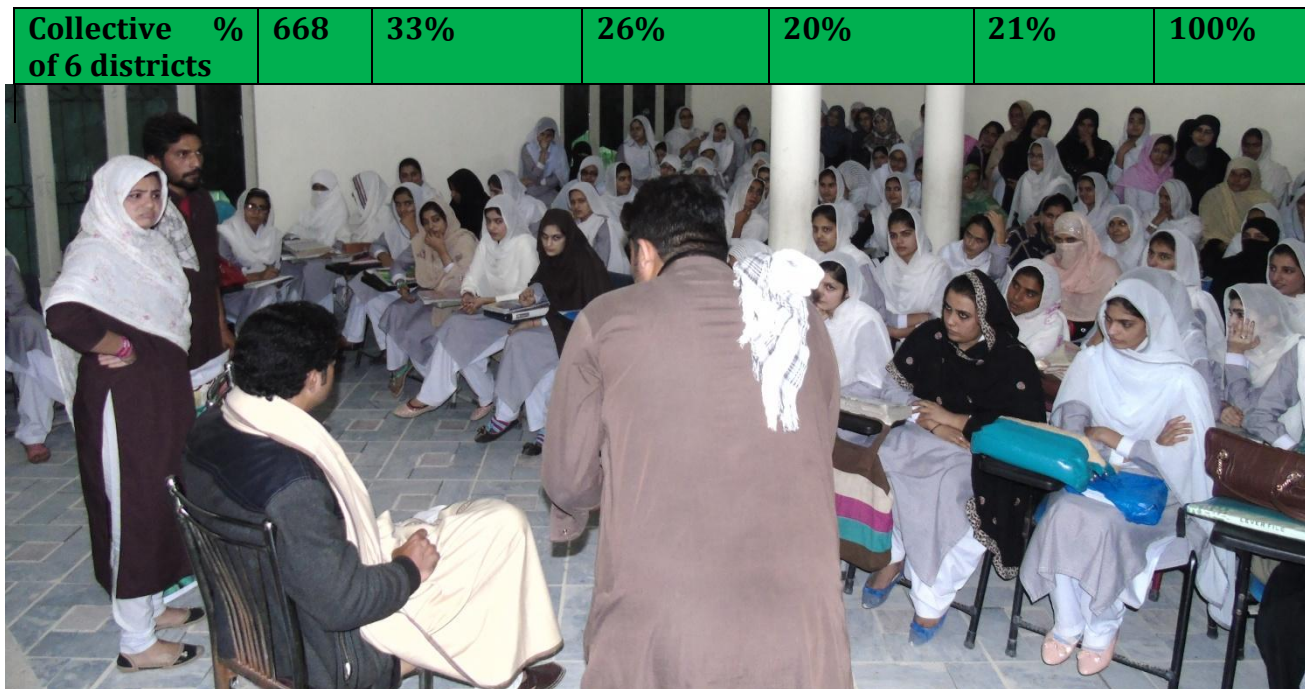
Youth participation, which included both female and male youth, was **59%**, while male and female audience over the age of 30 years of age was **41%** male and female audience over 30 year attended the theater events in 6 districts of Punjab and Sindh.

#### **Audience Participation in Numbers:**

District	No. of Skits	No. of Female Youth 18-29	No. of Male Youth 18-29	No. of Female 30 +	No. of Male 30 +	Total No. of Audience
Gujrat	230	5384	3862	2492	3269	15007
Jacobabad	88	1171	2072	919	1629	5791
Kashmore	34	360	261	856	499	1976
Hafizabad	92	2850	1086	1201	1075	6212
Jhelum	88	1565	1284	984	881	4714
Badin	136	2669	2618	1924	1625	8836
<b>Total</b>	<b>668</b>	<b>13999</b>	<b>11183</b>	<b>8376</b>	<b>8978</b>	<b>42536</b>

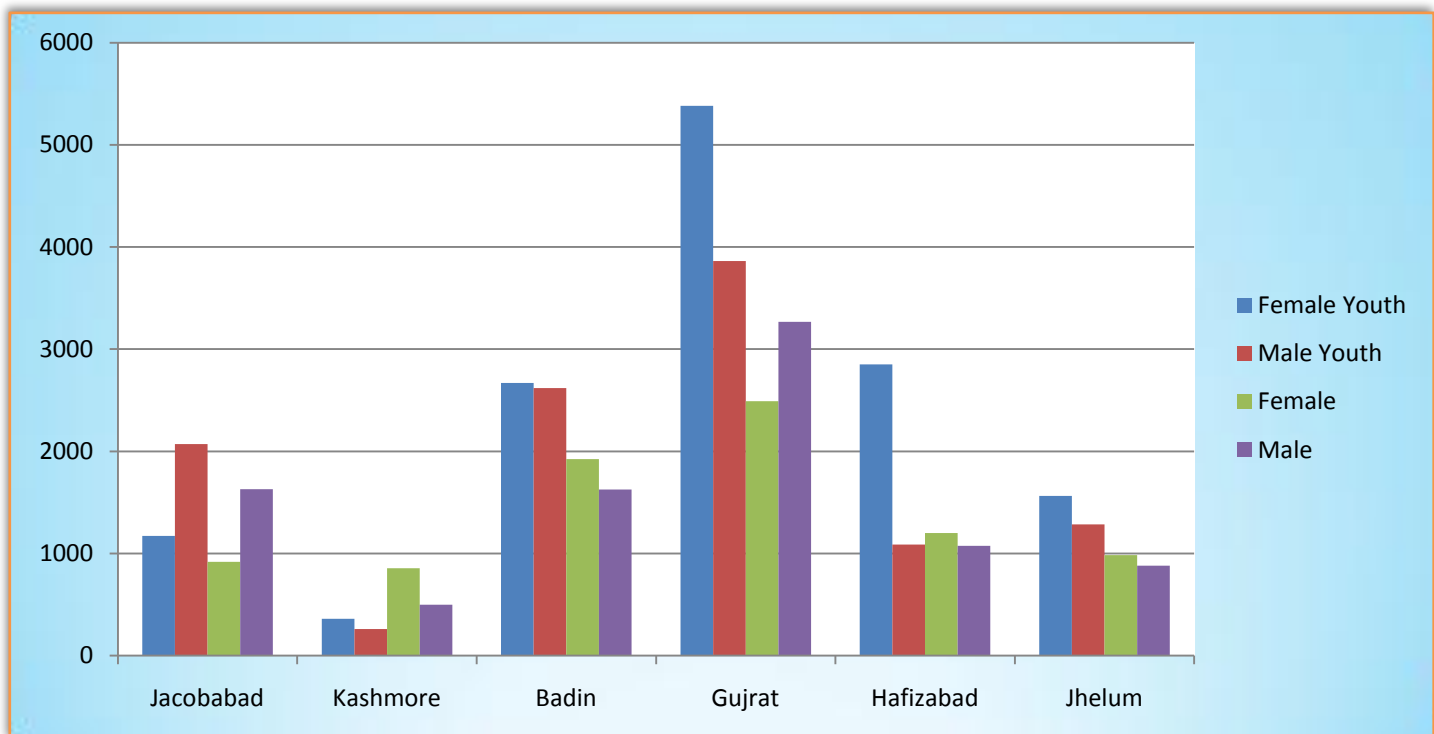
#### **Audience Participation in Percentage:**

District	No. of Skits	No. of Female Youth 18-29	No. of Male Youth 18-29	No. of Female 30 +	No. of Male 30 +	Total No. of Audience
Gujrat	230	36%	26%	16%	22%	100%
Jacobabad	88	20%	36%	16%	28%	100%
Kashmore	34	18%	13%	44%	25%	100%
Hafizabad	92	46%	18%	19%	17%	100%
Jhelum	88	33%	27%	21%	19%	100%
Badin	136	30%	30%	22%	18%	100%

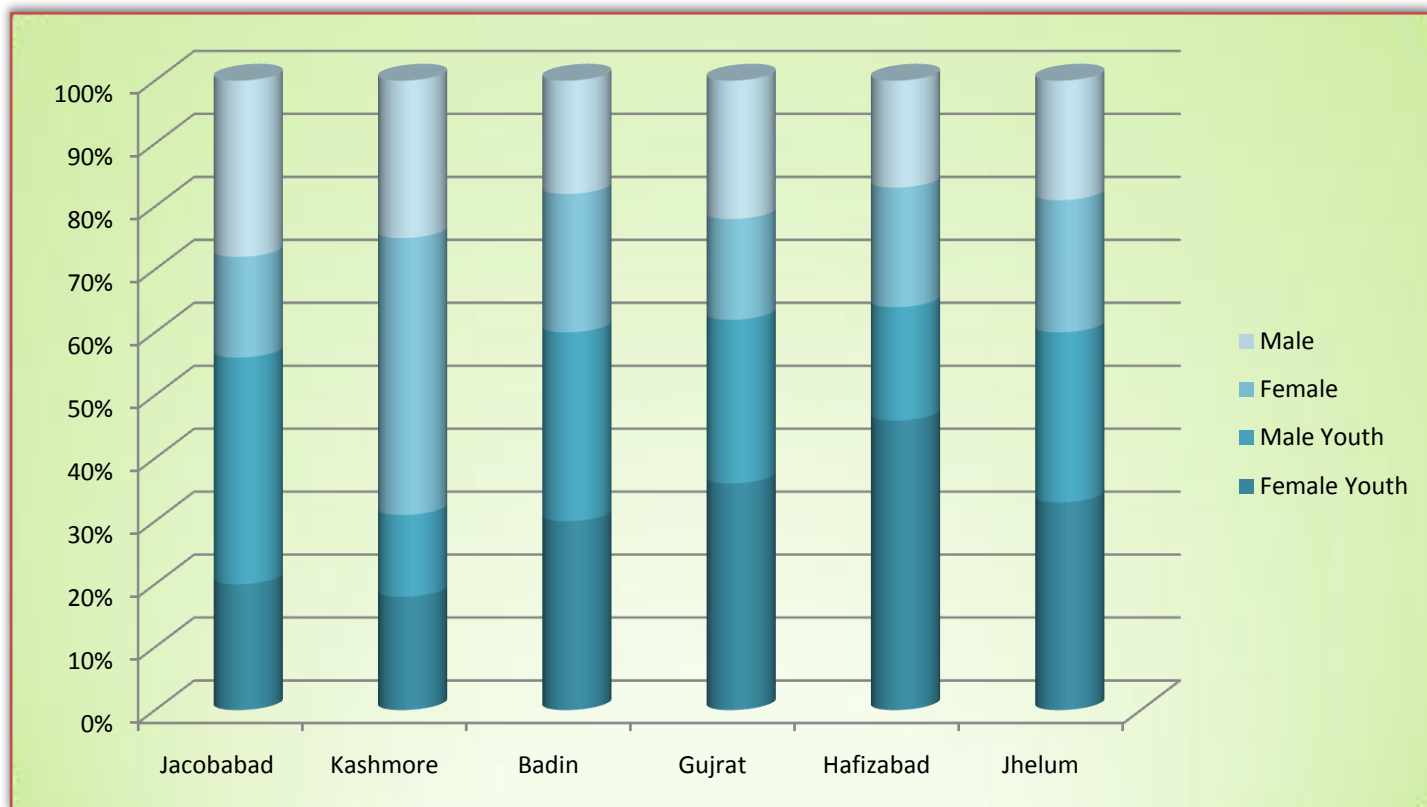


Theater team is performing theater in Women College in front of female youth in Haffizabad

### Audience participation Chart in Numbers:



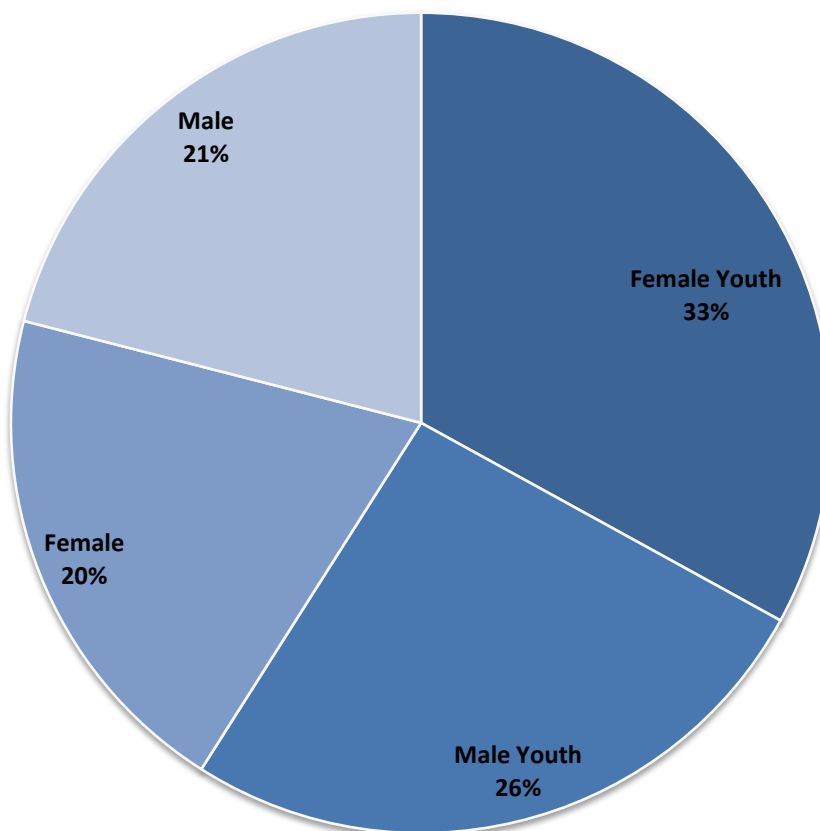
### Chart view audience participation in Percentage %:



### Overall Audience Participation:

District	No. of Skits	%of Female Youth 18-29	%of Male Youth 18-29	%of Female 30 +	%of Male 30 +	Total %of Audience
Collective % of 6 districts	668	33%	26%	20%	21%	100%

### Overall Participation Level



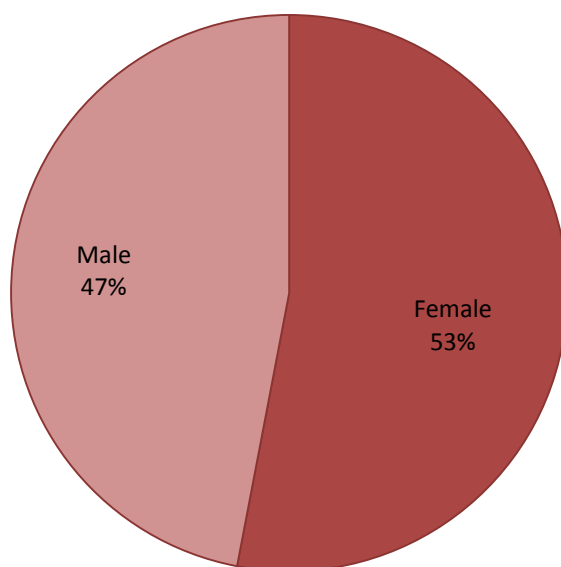
### Overall Male and Female Participation:

District	No. of Skits	% of Female Youth 18-29	% of Male Youth 18-29	% of Female 30 +	% of Male 30 +	Total % of Audience
Collective % of 6 districts	668	33%	26%	20%	21%	100%

**Note:**

Female Youth + Female 30 + = Total Female Participation  
 33%+20% =53 % Female Participation  
 Male Youth + Male 30+ =Total Male Participation  
 26% + 21% =47% Male Participation

### Overall Gender Participation



## **Challenges**

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- Due to cultural bounds (Parda) women are not allowed to take part in such kind of activities, some of the UC's are Lilla, Toba, Ghujar and Janjeel of District Jhelum, UC BESA of Sary Alam gir, Hazarn Mughlaan of Gujrat.
- Video recordings and pictures were not allowed due to cultural norms in some UC's of the selected districts
- Christian community have the boycotted due to LGE act amendments 2015 so it was very difficult to talk about the elections under these circumstances.
- Teams were not allowed to use sound system in respect of Muharam
- Group faced some security issues in 21UC's due to feudalism etc, team did not perform in those UC's.
- Political party representatives created hurdles for one of the groups because they assumed that they might be associated with another political party. The name of some Union Councils have changed, which caused some confusion. The challenge was over come with the support of the key persons of the locality.
- It is observed that in order to engage the female participants, we need to have official authority letter from the District Government
- UC's names are changed, mostly people don't know the name of their UC's, which was a challenge for theater groups, so proper UC's name should be provided by the ECP or the concerned authorities in future

## **Suggestions and recommendation from the Audience**

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- Team should perform to the secure venues to avoid the security issues
- Such type of programs should be conducted in every village
- Groups should keep the program continue by the local resources or with some other partners
- Engage more audience to create a sense of theatre in the society
- There should be proper involvement of government for these kind of programs in future
- Women should be more focus for the better impact, so these kinds of program should be design for colleges, universities, vocational centers, women centers etc
- Media should also be mobilized for the better and broader coverage
- These kinds of projects should be implemented earlier on for the awareness of CNIC, to enhance the turnout
- These programs should start two or three months before.
- Design some more attractive IEC material for community to spread our message in more attractive ways, i.e. t-shirts, caps, bags, pen etc.
- Number of theater performances should be increased according to the number of villages in each UCs

- There should be some other awareness programs in the areas where theater performance were conducted, i.e. community sessions, dialogues, discussion events, community meetings etc.
- Performances should be presented in front of government officials as well particularly the departments working on Human rights and Elections
- There should be some more theater or awareness program to measure to impact of the program after elections, i.e. focus group discussions, interviews, community meetings etc.
- A female theater performer's team should be trained for each district in future, it will help to reach the maximum female audience.



## 9- Commemorations of International Days

### 9.1 International Women' Day Celebrated in Three Provinces of Pakistan.

International Women's Day, 8<sup>th</sup> March, is a global day of celebration where women across the world from Political, economic, Social, linguistic and ethnic backgrounds celebrates the day, achievements and share the success stories with others as well. It aims to celebrate the achievements of Girls and also encouraging them to equally participate for the betterment of Society

In this regards, Community Healthy Advocacy Network At Nation (CHANAN) celebrated International Women's Day 2016 in three provinces of Pakistan.

City Lahore, Province Punjab

City Peshawar, Province Khyber Pakhtunkhuwa

City Jaffrabad, Province Baluchistan

### International women's Day Celebration Lahore

**Date:** 8th March, 2016

**Venue:** Lahore Press Club, Shimla Hills

**Total Number of Participants:** 100 apx

#### 1- Introduction

On the plate form of Human Rights Network, Community Healthy Advocacy Network At Nation (CHANAN) celebrated International Women's Day with the collaboration of SATH Pakistan, ECHD, and Lahore Press Club on 8<sup>th</sup> of March 2016.

#### 2- Summary of the Event

The event was concerning to the subject of planet 50-50 by 2030 step it up Gender Equality. The event was focusing on the achievements of the Females in different sectors especially the female journalist. Therefore, the participants were from different fields e.g. Social Sector, Educational Sector, Media Sector, Medical Sector, Government Sector etc. The event started off with the panel discussion to spread the success stories to motivate other women too. There was a diverse panel for the audience, representatives of press club, and representatives of partner organizations, Female Doctors, Female Journalists, Female politicians etc.

The forum was based on following agenda points:

- Highlighting the achievements of the females
- Importance of Females' participation in politics
- Importance of Economic Empowerment of women
- Importance of Girls' Education and Skills
- Role of Males in promoting Gender Equality
- Collective Efforts to End Gender Based Violence Against Women
- Role of young people to promote Gender Equality at every sphere of life.

After all these session and at the end of program we gifted Ajraks (Sindhi Gift) to all the participants in respect to females and International Women's Day followed by the souvenir to those women who are struggling in society for women empowerment.



Panel discussion on the importance of Women Rights, on the Celebration of International Women Rights Day



## International women's Day Celebration Peshawar

**Date:** March 8, 2016

**Venue:** Pakistan Girls Guide institute, Peshawar

### 1- Introduction:

In Khyber Pakhtunkhwa CHANAN and human rights network celebrated International Women's Day 2016 with the collaboration of SHAOOR For Change and Da torSaro Sadar.

**Participants:** 30 (Activity was designed for 30 girls)

### Activities:

The following session was the part of the program:

- Session on Women Rights
- Forum Theater on every girl is important  
(Theater was performed by the SHAOOR theater team on the topic of Early and forced marriages to raise awareness about the Women rights. The participants took interest in the discussion after the theater performance and shared their own experiences)
- Documentary Screening by Madadgar Helpline
- Appreciation Painting activity  
(This activity was design specially to know the inner strength and abilities of girls. Post discussion of the activity proved that activity was interesting for the group and it enhanced the hidden power and abilities. The group discussed painting of each girl and shared what they can see in the personality of girl through painting. Most of the girls accepted, what they had listen from rest of the group)
- Words "sex" and "gender" activity
- Slogan making Activity





SHAOOR Theater Group performance on Gender equality and a session on importance of Girls' Education by Miss. Sapna Hayat



Group Interaction Activities on Gender Equality and Painting Activity on the theme of Empowering Women



Distribution of Gifts among the participants to acknowledge their efforts and to motivate them to work for gender equality as much as they can and a Group photo with the participants

### International women's Day Celebration Baluchistan

**Date:** 08-03-2016.

**Venue:** Gov. Girl Degree Collage Dera Allah Yar Jaffarabad

**Total # of participants:** 100+

**Type of Participants:** Collage Student lecturer, Civil Society. \_

#### 1. Introduction:

CHANAN celebrated International Women's Day in Baluchistan with the collaboration of Saher Arts.

#### 2. Summary of event:

CHANAN celebrated the International women's day on the same day in Baluchistan in collaboration with Saher Arts and Human Rights Network. The Saher Arts Theater Group conducted the interactive theater performance on the importance of women through gender sensitization. The program was conducted at Degree Girls Collage Dera Allah Yar Jaffarabad Baluchistan. Assistant Commissioner, Kashif Nabi Khoro, Tahsidar jhat pat, Manzor Ahmed, Civil society representatives participated in this event, collage students and staff also Participated in

this event. The duration of the event was 2 hours. By such event Saher arts' team has privileged to convey following messages by demonstration of theater performance, around 100 audiences have received and understood directly.

Following messages were focused during the event:

- Importance of Girls Education.
- Domestic violence against women
- Women's Economic and social Empowerment
- Gender Equality

### **3. Key Speakers / trainers /Resource Persons:**

- Kashif Nabi Khorro.(Assistant Commissioner)
- Manzoor Ahmed. ( Tehsildar Jhat Pat)
- Rahila Jamil. (Principle Girls Collage Dera Allah yar)
- Yasmeen Raheem.( District Education officer female )
- Mumtaz Akhter (wise Principle Girls collage.)
- Mrs, Noor jahan (Director Nisa Development)
- Muhammad Hanif Baloch.(Director women community development)

The chief guest and all the participants appreciated Saher arts, CHANAN and Human Rights Network for conducting such a good awareness activity.

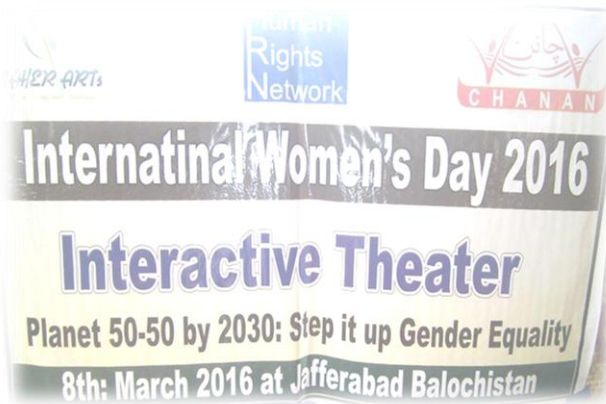
#### **Participants' feedback.**

- The efforts of NGOs regarding the celebration of International women's day are not enough; government should also take initiatives on the implementation of women protection laws.
- District Government should start skill Development programs for economical empowerment of women in every U/C of district Jaffarabad
- District Government should establish a complaint centre for women protection.
- District Government should ensure the sports facilities for female students.

CHANAN, Saher arts and Human Rights network team also distributed Gifts & cash prizes among the participants.

At the end Saher arts delivered notes of Thanks to all the Participants for their meaningful participation in the event.





Celebration of International Women Day through Interactive Theater Performance with young girls





Theater Performance to highlight Gender Discrimination issues and to promote Gender Equality



Closing ceremony and the Gifts distribution among the participants

## **9.2 Celebration of International Domestic workers Day 2016**

This year CHANAN celebrated International Domestic Worker's Day with the collaboration of APWLD and Human Rights Network on 16<sup>th</sup> of June, 2016 at Ambassadors Hotel.

CHANAN celebrated International Domestic Workers' Day 2016 with more than 70 domestic Workers from different areas of Lahore.

The event was based on the appreciation of domestic workers' coordinators' support and efforts to strengthen Domestic Workers. The event started off in the name of Allah Almighty. Afterwards, CHANAN screened few documentaries based on the stories of Domestic Workers and issues being faced by them. After the screening of Documentaries there was a panel discussion and the panelists were Respected Miss. Shunila Ruth (MPA-PMLN), Miss. Asiya Bibi (Domestic Workers' coordinator), Miss. Shamim Bano (Domestic Workers' coordinator), Miss. Ifrah Shafique (Domestic Workers' coordinator) and Miss. Shabnam Pervaiz (Domestic Workers' coordinator).

The panel discussion and question answer session went amazing and fruitful. Our panel came up with brilliant and motivational talk to overcome the issues being faced by Domestic Workers. Participants really appreciated the event and the effort of CHANAN. All were happy to attend the event.

At the end CHANAN presented Annual (2015-2016) awards of appreciation to our Domestic Workers' Coordinator for working with us.

## 10 - Acknowledgement



*Empowered lives.  
Resilient nations.*



## 11 - Words of Thanks

CHANAN is pleased for the great initiative for the Promotion and Protection of Female Domestic Servant. CHANAN is very thankful to all the Board of Directors, Management, Staff, Volunteers, Theater Performer and especially our Donors who made this year a successful year. CHANAN is thankful to our Partners and Donors who supported us to achieve the projects' goal, which will lead organization towards better directions.