Organizational Profile

Community Healthy Advocacy Network At Nation

CHANAN

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About Organization:

Introduction

Community Healthy Advocacy Network At Nation (CHANAN) is a registered organization under the society registration act 1860. CHANAN aims to highlight the human rights issues of women and youth as this profile group of society found to be neglected and disregarded of their contributions and strengths. There is lack of involvement of youth and women in decision / policy making as well as lack of education / awareness regarding health, social and legal, democracy and Human right issues, while discriminatory laws and social customs against women hinders them to enhance their self growth and enjoy equal status in the society.

Vision

- A society where women's and youth rights are respected and recognized

Mission

- The mission of CHANAN is to protect and promote human rights and improve the status of youth and women and enable them to equally and actively participate in all affairs of life directly linked with them.

Goal

- To organize youth and women into groups and build their capacity so that they can play vital role as "Change Agent" to bring sustainable development in their communities.
- To sensitize policymakers and society at large about their concerns employing implements such as theatre, media, dialogue, training workshops, seminars etc.

Approaches

CHANAN believes in Participatory Rights-Based Approach

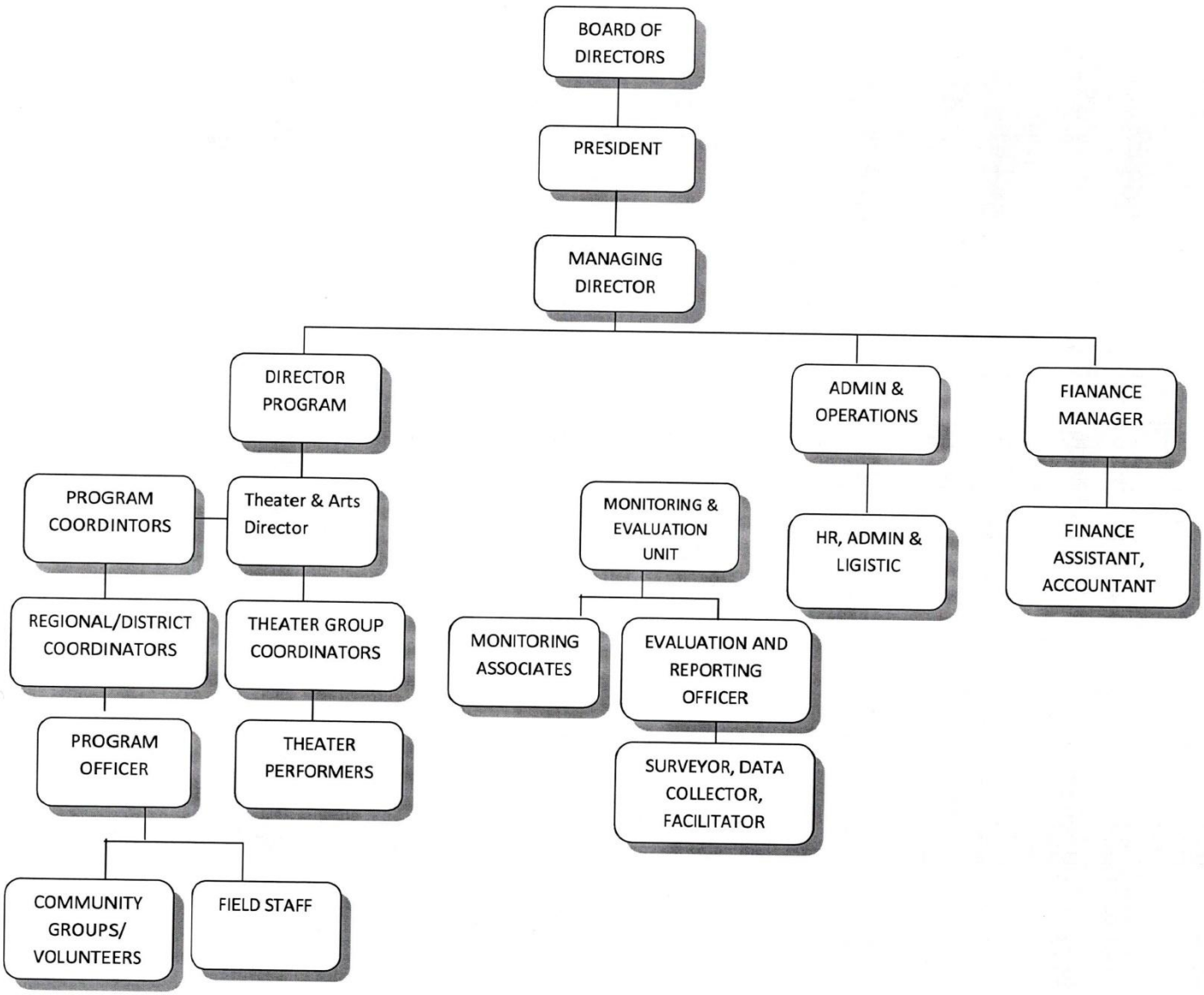
Strategies

- Awareness Raising
- Theater (including Street, Interactive, Community and Forum Theater)
- Referral System / Linkages Development / Networking
- Group Formation and Capacity Building
- Documentation (film, publications, documentaries etc.)
- Advocacy

Focusing Areas

- Human Rights focusing on Women Rights and Gender
- Democracy, Civic and Voter Education
- Health / Reproductive Health
- Education (Informal and non formal / Skills Building
- Socio-Religious, Inter-Faith Harmony and Peace

ORGANIZATIONAL CHAR



Working Areas

CHANAN is working and implementing its programs and projects across Pakistan with likeminded organizations, theater groups, youth Volunteers, community workers, etc.

Our Resources

- Trained Theater Groups and theater Performers
- Youth Volunteers
- Identified Communities
- Linkages and Networking
- Experienced and Committed Pioneers

Funding Strategies:

- Theater Fee, Consultancy Fee, Fund Raising Activities, Local / National / International Donors/Funding, Donations, Projects

Our Programs:

1- Women Empowerment Program (WEP)

Women Rights program is design to promote and protect the women's rights focusing on gender, women's political participation, democracy, violence against women, domestic worker's rights etc. The objective of this program is to improve the status of women. It aims to organize women in groups and enable them to take part in the development activities by educating them through awareness and advocacy programs. It also aims to provide them opportunities to gain / enhance skills like basic reading and writing, sewing, stitching, handicrafts making, embroidery, glass painting, micro-business management and marketing for their social and economical empowerment.

2-Youth Awareness Program (YAP)

The Objectives of this program is to raise the concerns of youth with an aim to provide them a platform where they can discuss their issues with each other and finds the solutions of their problems, regarding different issues particularly health / reproductive health, Peace and Harmony, democracy, political education and to exchange ideas and skills to strengthen their networking. This program also aims to Initiate PEACE education and awareness with school going and out of school youth, Promotion of Interactive Theatre / Street theater to increase youth participation for the advocacy and awareness. Sensitize policy makers to make youth friendly policies through Advocacy Campaigns

3-CHANAN Theater Group

Performing art is playing an important role in bringing change in behaviors, attitudes and practices of people. CHANAN theater group is trained theater as interactive, forum, street and community theater techniques by the national and international trainers; CHANAN is performing Street Theater, Interactive / Forum Theater and Community Theater. Since its beginning, CHANAN has staged nearly 6000+ theatre performances all over Pakistan. Around 600,000 audience directly involve in theater performances, more than 40 theater Plays on different issues have been performed by CHANAN theater. CHANAN Theater and its theater groups are performing many theater plays throughout the year with different likeminded organizations. Around 300 theater performers are performing with CHANAN in all over Pakistan.

4-Human Rights Network

CHANAN took initiative to Established a Human Right Network in January 2010, with the focus to Protect and Promote the Domestic working women's human rights collectively. The objectives of the HR Network are to gather grass root level, new born, struggling and mature organizations along with, Lawyers, media, government and other stakeholders for the collective action towards human rights. To share resources and support each other for the collective action at all level to bring a sustainable change in society. And to build a capacity of grass root organization. HR Network reached to the national level in 2016 and increased its membership by introducing the Provincial HR Network Coordinators in all 4 provinces of Pakistan.

5- Child Awareness Program

CHANAN initiated Children Awareness Program for the Poor families of the society. The children of Female Domestic Workers are too vulnerable as their mother did not pay fully attention to their children due to the too long duty hours. They are not able to pay fully attention for the growth and the basic needs like education, health, food and social rights. So CHANAN aims to Providing them Health and hygiene awareness (Both school going and out of school children), Supporting them for formal and non formal education, Promote Interactive Theatre / Street theater to increase youth participation and Sensitize policy makers to make Child friendly policies through Advocacy Campaigns.

Our Projects

1- Voter and Civic Education Program (2013-2018)

CHANAN implemented a program on voter and civic education, The Electoral Cycle Support to the Election Commission of Pakistan (2013 - 2018) was a project mandated to strengthen the Election Commission of Pakistan by increasing its capacity to deliver its Strategic Plan, strengthen electoral laws and procedures and improve the engagement of citizens, particularly women and youth in electoral processes.

Purpose

The street theater performances were conducted in districts with lower than average voter turnout in the 2013 General Elections. The performances were meant to increase voter awareness of and participation in electoral processes and in particular, to encourage people to turn out to vote in the upcoming local government elections.

Target Audience:

The target audience for these performances includes voters were the following groups:

- Women
- Male and female youth voters (those between the ages of 18–24 years)
- People with disabilities
- Religious and ethnic minorities

CHANAN implemented this project with the financial support of UNDP for SRLP program in KPK 15 districts in **2017-2018,** on CNIC and Voter Education in **2016,** in LGE Punjab Sindh and KPK **2015,** Civic and voter education project **2014** and the General Elections **2013**. CHANAN theater teams performed **3198** street theater performances in **92** districts of four provinces of Pakistan.

2- AAWAZ Voice and Accountability Program (2013-2017)

CHANAN was an implementing Partner of South Asia Partnership SAP to implement AAWAZ Program in District Lahore, CHANAN implemented this program in partnership with SAP-PK in two Union Council UC 139 and Cantonment Lahore.

The AAWAZ program is a five-year Voice and Accountability program to strengthen civil society, funded by DFID and managed by DAI. It works to strengthen democratic processes in Pakistan to make them more open, inclusive and accountable to citizens. The AAWAZ program is facilitated by a Management Organization Office, established by DAI, responsible for ensuring coordination among the implementing partners; consistent, high-standard technical quality backstopping that meets program objectives and deliverables; and, overall financial management and compliance with DFID procedures. The program has three distinct components in Consortium A; Gender, Conflict Resolution and Citizens Engagement, to be implemented in 45 districts across Punjab and Khyber-Pakhtunkhwa provinces.

AAWAZ will work with civil society and governments at local, provincial and national levels. The areas of activity under the first three outputs will be closely linked to each other, to ensure that women and other marginalized groups become more strongly encouraged in community processes and decision making, gain political voice and are able to articulate priorities.

The goal of AAWAZ is a stable, tolerant, prosperous and democratic Pakistan which meets the basic needs of its people and achieves the MDGs. The outcome of the programme is that democratic processes in Pakistan are more open, inclusive and accountable to citizens by 2017.

AAWAZ aims to achieve this by reducing violence against women, and increasing the safe participation of women and other excluded groups in politics and governance structures and government. AAWAZ aims to enhance tolerance of diversity and strengthen the capacity of communities to resolve disputes peacefully without resort to violence, and work constructively together to solve local problems and improve service delivery.

3- Domestic Servant to Domestic Workers (2012 – 2014)

CHANAN in collaboration with Asia Pasific Womens, Law and Development APWLD Thailand initiated a Research Project on Domestic Working women in the 5 district of Provence Punjand including Lahore, Faisalabad, Multan, Kasur and Sialkot from July 2012- June 2013. The focuse of the research was to identify the true pictures on the human rights violation of domestic working women in Pakistan, as well as to find the true fact and figure for the violation issues of the direct beneficiary.

CHANAN conducted this FPAR research at grass-root level to come-up with hidden findings regarding human rights violations of the domestic workers and to highlight their issues for remedies.

This study has produced the following few findings:

- In most cases, Domestic Worker faces allegations for stealing cash, jewellery and other valuables from the owners' houses.
- Sexual harassment at work places and on the road is one of the major issues faced by the domestic women workers in their daily life. The male-members of the employer's house does not pay respect to their workers and consider them "a public property", therefore almost every domestic women worker has gone through under this unpleasant experience of being harassed and many were reportedly rapped.
- Mostly young domestic girls worker become the target of their employers / rapists. They engage them in their houses for services, keep them away from their parents and finally rape them.
- Working women belonging to a religious minority groups were discriminated for their faith and finally forced to convert to another religion, according to this report. The major number of these victims reportedly refused to do so and in result, they were faced several allegations, threats and unpleasant experiences.
- It was also noted that becoming a "blasphemer" against the religion of islam was another threat for Domestic Worker at their work place, if they go opposite to their owner's will or wish.
- Fighting against poverty, the Domestic Worker keep working even over their set-working hours however are being paid very low against their services which they extend to their masters.
- Financial crises have affected the young girls' education the most and in result they have become "Domestic Worker" to extend supporting hand to their families, the report states.

4- Women are Human and Human Have the Rights (2009 – 2012)

CHANAN has implemented this program from 2009 to 2012 with the focus to organize and motive domestic workers to speak for their human right. In 2012-2013 CHANAN started to sensitize media and advocacy at advance level to recognize female domestic workers as a formal labor in Pakistani context. Employer needs to be more sensitize as the lot of human right violation is only due to the lack of friendly atmosphere among female domestic workers and their employers. During the last two year, there are case due to the lack of trust and lack of proper proof against the violation of female domestic worker's rights.

Women in target areas continue to suffer in the face of oppressive patriarchal structures, strict traditional norms, and stifling socio-cultural customs and traditions. Women face inequality of opportunity and inequality in awareness of and access to options, which is reflected in a lower status than men. Men control all aspects of women's lives; domestic, reproductive, socio-cultural and legal etc, and ultimately violate there rights in shape of violence on them. In terms of Domestic working women, these women are much more deprived than male counterparts, particularly in rural and least developed areas. Women in these areas have seen virtually no change in the general condition of their lives. Women's health indicators as well as education and economic opportunities have lagged behind.

Some common issues of the domestic working women are:

- Thefts Blaming by the owner (employer)
- Sexual Harassments at Work place or during the travel from home to workplace.
- Rape Cases by the owner (employer)
- Force religious Conversions
- fake blame of Blasphemy laws
- Low wages (Duty is too long but the wages are too low).
- Adolescents girls use to go for domestic work with their mother which effects their education
- Stay younger girls at workplace constantly (which case their RAP etc).
- Low self esteem

There are lot of other human right issues with Domestic working women; a high % of domestic worker is women, which needs to be work for the Protection and Promotion of their rights.

5- Theater to Ender Gender Discrimination (2006 – 2012)

CHANAN implemented an innovative project *"Gender Sensitization through Theater" from June 2006 to 2012* in peri-urban and rural areas of Punjab Provence of Pakistan which would focus on improvement in status of women and girls, highlighting & documenting their problems and will involve a number of community based interventions aimed at empowering them by mobilizing family, community and line organizations' for their support.

Women in Pakistan continue to suffer in the face of oppressive patriarchal structures, strict traditional norms, and stifling socio-cultural customs and traditions. Women face inequality of opportunity and inequality in awareness of and access to options, which is reflected in a lower status than men. Men control all aspects of women's lives; domestic, reproductive, socio-cultural and legal etc. In terms of gender break ups, Pakistani females are much more deprived than their male counterparts, particularly in rural and least developed areas.

In view of the above pathetic situation, CHANAN has implemented an innovative project ***"Gender Sensitization through Theater"*** in peri-urban and rural areas Punjab Provence of Pakistan which would focus on improvement in status of women and girls, highlighting & documenting their problems and will involve a number of community based interventions aimed at empowering them by mobilizing family, community and line organizations' for their support.

6- National Capacity Building Program On Women and Peace

Women's Action for Peace and Non-violence is a 3-year project, under its Gender Equality and Women's Empowerment Program. IFT is implementing the "People to People Diplomacy" component of the project in 25 districts, of Khyber Pakhtunkhwa, Sindh, Balochistan, Punjab, Azad Kashmir and Gilgit Baltistan. The second partner of this project, Khwendo Kor, is working in 3 districts of KP and two agencies of FATA. The said project seeks to capacitate NGOs in the selected districts to take up the agenda of women, peace and non-violence, work with local governments and home department (of Punjab) and facilitate NGOs and local governments to develop district action plans to protect women from violence.

7- Hum Qadam

The NGO Resource Centre operates within the framework of the Civil Society Programme of the Aga Khan Foundation (Pakistan). Based in Karachi, in the province of Sindh, Pakistan, the Centre has been in existence since 1990.

Its current mission is to enhance organizational effectiveness and improve systems that promote gender sensitive participatory approaches to sustainable social and economic development. It has a four-pronged strategic thrust to fulfill this mission:

a) training to enhance the skills of managers and leaders' forums to promote awareness on development issues;
b) management consulting services for individual civil society organizations to facilitate their development interventions;
c) information and research to create greater understanding of the role of civil society organizations, promote quality standards and an enabling policy environment for the civil society sector; and
d) communication by disseminating information through target-oriented products to a wide-range of development stakeholders and civil society including community-based organizations, the corporate world, media, academics, public sector officials and concerned citizens.

Donors/Partners List

S #	Donor/Partner List	Theme/Project	Years
1.	United Nations Development Program UNDP	Civic & voter education through Theater	2013-2018
2.	CNFA Washington DC USA	Theater on Gender Equality (Punjab and Sind)	2017
3.	Aurat Foundation	Theater on violence against women & gender	2015-2016
4.	Strengthening Participatory Organizations SPO	Theater on violence against women & gender	2015-2016
5.	Sanj Pareet	Theater on peace & minority rights & freedom of speech	2014-2015
6.	Aids Awareness Society (AAS)	Theater on HIV/Aids, Peace and harmony	2014-2015
7.	South Asia Partnership Fund	Awaz voice and accountability	2012-2015
8.	PAN Art International	Theater on child abuse, harassment & drugs in Peshawar	2013-2014
9.	Mumkin Alliance	Theater on violence against women & gender	2,014
10.	Interactive Resource Centre	Interactive theater on minority rights	2013-2014
11.	SHAJAR	Theater on Peace, minority rights and freedom of speech	2,014
12.	Peace & Development Foundation	Theater on minority right & peace	2,014
13.	Christian Study Center (CSC)	Composite heritage	2,014
14.	Asia Pacific Forum on women, law development (APWLD)	Participatory action research on domestic workers.	2012-2014
15.	Aahung Foundation	Awareness program on reproductive health and inter spousal relationship	2,013
16.	Insan foundation Trust (IFT)	Early warning system on women in action for peace	2012-2013
17.	British Council	Theater Training on forum theater techniques	2,013
18.	The Norwegian Human Rights Fund (NHRF)	Awareness Campaign on Human Rights of domestics workers	2012-2013
19.	Social Action Transformation of Humanity (SATH) Pakistan	Theater on women political participation and gender	2,012

Networking / Membership

- Member of Punjab Volunteers Working Group by UNV Pakistan
- Sanjha Pakistan
- Human Rights Defender Network
- Human Right Network (www.hrnetwork.webs.com)
- Member of International Domestic Workers Alliance USA
- Member of Asia Pacific Women Law and Development APWLD Thailand
- Joint Action Committee JAC
- Christian Joint Action Committee C-JAC
- Aman Ittihad Network Pakistan
- Youth for Human Rights International YHRI
- Member of Pakistan Reproductive Health Network (PRHN) Network
- Local Organization's Network
- Member of Youth Parliament of Pakistan
- Member of Human Right and Peace Activist (NCJP)
- Member of Ham Qadam Project and Network of Aga Khan Foundation NGO Resource Centre (NGORC)

Links

About CHANAN UNDP Street Theater Program

http://www.undp.org/content/pakistan/en/home/ourwork/democraticgovernance/successstories/elections-2013-stree-theatre/#

About APWLD CHANAN Research

http://apwld.org/wp-content/uploads/2014/07/BOOM-Brief-Pakistan-13May2014.pdf

CHANAN FPAR Research with APWLD

http://apwld.org/wp-content/uploads/2014/06/APWLD_Feminist_Participatory_Action_Research.pdf

CHANAN Civic Education Program
http://vimeo.com/104588945

Asay waisay log (Part 01), Documentary on violence against Domestic Servants

Part 1

http://www.youtube.com/watch?v=cCTngCNhd9M&feature=results_video&playnext=1&list=PL1A6EE67534E083CD

part 2

http://www.youtube.com/watch?v=Qqa1amAJvkA&feature=results_video&playnext=1&list=PL1A6EE67534E083CD

UNDP Street Theater Project

http://youtu.be/YN0EgEp-wLU

NHRF Project

http://youtu.be/TH55ZovUjn8

Beijing +20 Film

https://www.youtube.com/watch?v=K0pyl8jYd7k&feature=youtu.be

Available Facilities or Expertise

⇒ 15+ years practical working experience to conduct, implement, monitor and mentoring experience for Street (interactive) theater across Pakistan

⇒ Top management and the lead trainer are well trained from national and international trainers of theater

⇒ CHANAN theater in its theater projects since 2004 performed 6000+ theater performances across Pakistan

⇒ CHANAN with its theater teams performed nearly 3200 street (interactive theater performances in 92 district of Pakistan with UNDP – Pakistan (Mar-2013-Dec-2016)

⇒ Strong communities linkages and networking

⇒ CSO's and CBO's networking at grass root level to upper level

⇒ Trained local theater teams/ performers and groups

⇒ Bunch of theater and interactive theater trainers

⇒ Theater trainer are international trained and practical experience

⇒ Directly approaches to women and grass root communities through local key persons

⇒ Team equipped and trained as video, and photography

⇒ CHANAN have its own HD professional cameras for recordings and capturing for such projects and programs

⇒ Enough reserves and financial resources to implement the project without financial constraints

CERTIFICATE OF REGISTRATION

(Act, XXI of 1860)

No. RP/88 Year: 2012-2013

I hereby certify that COMMUNITY HEALTHY ADVOCACY NETWORK AT NATION(CHANAN) "House No.B-489-C-Block, Main Nishat Road, Opposite Rabanni Masjid, Nishat Colony, Cantt Lahore.

has this day been duly registered under the Societies Registration Act, XXI of 1860.

Given under my hand at LAHORE this 1st day of SEPTEMBER (Two thousand twelve 2012).

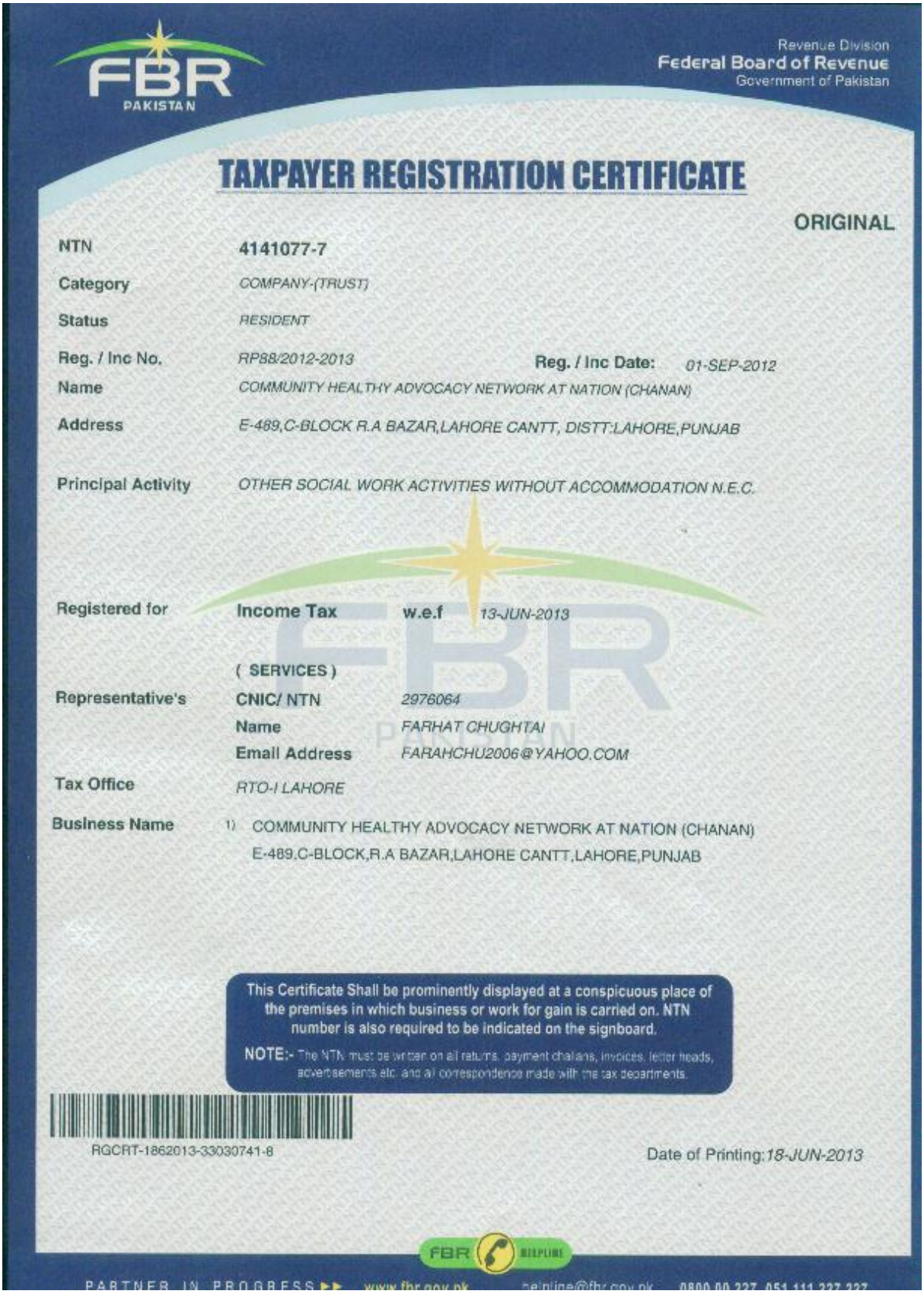
Fee: Rs.500/- (Rupees Five Hundred only).

Please note that you are required to file with the Registrar, Joint Stock Companies, Lahore District, the names, addresses and occupations of the members of the governing body entrusted with the management of the affairs of the society, every year as required under Section 4 of the Societies Act, 1860.

RP/7597/L/S/12/ 1938
Dated: 01-09-12

REGISTRAR JOINT STOCK COMPANIES

DISTRICT OFFICER
for Registrar Joint Stock Companies.



FBR PAKISTAN

Revenue Division
Federal Board of Revenue
Government of Pakistan

TAXPAYER REGISTRATION CERTIFICATE

ORIGINAL

NTN	4141077-7
Category	COMPANY-(TRUST)
Status	RESIDENT
Reg. / Inc No.	RP88/2012-2013
Reg. / Inc Date:	01-SEP-2012
Name	COMMUNITY HEALTHY ADVOCACY NETWORK AT NATION (CHANAN)
Address	E-489,C-BLOCK R.A BAZAR,LAHORE CANTT, DISTT:LAHORE,PUNJAB
Principal Activity	OTHER SOCIAL WORK ACTIVITIES WITHOUT ACCOMMODATION N.E.C.
Registered for	Income Tax w.e.f 13-JUN-2013
	(SERVICES)
Representative's	CNIC/ NTN 2976064
	Name FARHAT CHUGHTAI
	Email Address FARAHCHU2006@YAHOO.COM
Tax Office	RTO-I LAHORE
Business Name	1) COMMUNITY HEALTHY ADVOCACY NETWORK AT NATION (CHANAN) E-489,C-BLOCK,R.A BAZAR,LAHORE CANTT,LAHORE,PUNJAB

This Certificate Shall be prominently displayed at a conspicuous place of the premises in which business or work for gain is carried on. NTN number is also required to be indicated on the signboard.

NOTE:- The NTN must be written on all returns, payment challans, invoices, letter heads, advertisements etc. and all correspondence made with the tax department.

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Date of Printing: 18-JUN-2013

FBR HELPLINE

PARTNER IN PROGRESS ▶▶ www.fbr.gov.pk helpline@fbr.gov.pk 0800 00 227, 051 111 227 227

For Further Contact
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Managing Director CHANAN

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