

Organizational Profile

Community Healthy Advocacy Network At Nation **CHANAN**



House # E-489, C-Block, Oposit Rabani Masji, Main Nishat Road Nishat Colony Lahore Cantt Pakistan.

www.chananpk.org, Email: chananpk.org@gmail.com

Ph: [+92 42 37164706](tel:+924237164706), Fax: [+92 42 37164706](tel:+924237164706)

CHANAN ORGANIZATIONAL PROFILE

TABLE OF CONTENT

<u>S #</u>	<u>CONTENT</u>	<u>PAGE #</u>
<u>1</u>	<u>ABOUT ORGANIZATION</u>	<u>3-4</u>
<u>2</u>	<u>CHANAN PROGRAMS</u>	<u>5-6</u>
<u>3</u>	<u>OUR THEATER PROJECTS</u>	<u>7-11</u>
<u>4</u>	<u>CHANAN OTHER PROJECTS</u>	<u>12-16</u>
<u>5</u>	<u>OUR INITIATIVES (DOMESTIC WORKER’S DAY, THEATER FESTIVAL PPL)</u>	<u>18-20</u>
<u>5</u>	<u>DONOR / PARTNERS LIST</u>	<u>21</u>
<u>6</u>	<u>NETWORKING / MEMBERSHIP</u>	<u>22</u>
<u>7</u>	<u>LINKS</u>	<u>23</u>
<u>8</u>	<u>AVAILABLE FACILITIES OR EXPERTISE</u>	<u>24</u>
<u>9</u>	<u>CERTIFICATES</u>	<u>25-26</u>
<u>10</u>	<u>FOR FURTHER CONTACT</u>	<u>27</u>

CHANAN ORGANIZATIONAL PROFILE

About Organization:

Introduction

Community Healthy Advocacy Network At Nation – CHANAN is a registered organization under the society registration act 1860. CHANAN aims to highlight the human rights issues of women and youth as this profile group of society found to be neglected and disregarded of their contributions and strengths. There is lack of involvement of youth and women in decision / policy making as well as lack of education / awareness regarding health, social and legal, democracy and Human right issues, while discriminatory laws and social customs against women hinders them to enhance their self growth and enjoy equal status in the society.

Vision

- A society where women's and youth rights are respected and recognized

Mission

- The mission of CHANAN is to protect and promote human rights and improve the status of youth and women and enable them to equally and actively participate in all affairs of life directly linked with them.

Goals

- To organize youth and women into groups and build their capacity so that they can play vital role as "Change Agent" for bringing sustainable change in their communities
 - To organize women and youth into groups to take collective action for their human rights and social change
 - To develop linkage and networking among between women, youth and like minded institute to resolve their issues and sustainable change in their lives
 - To sensitize policymakers and society at large about their concerns through theatre, media, dialogue, trainings, session, workshops, seminars, programs etc.

Approaches

CHANAN believes in Participatory Rights-Based Approach

Strategies

- Awareness Raising and Advocacy
- Theater (including Street, Interactive, Forum Theater, Theater trainings and Theater Festivals)
- Referral System / Linkages Development / Networking
- Group Formation and Capacity Building
- Documentation (film, publications, documentaries etc.)
- Commemorate the international days/campaigns

CHANAN ORGANIZATIONAL PROFILE

- Sports activities

Focusing Areas

- Gender and social justice
- Human Rights focusing on Women Rights and Gender
- Democracy, Civic and Voter Education
- Health / Reproductive Health
- Education (Informal and non formal / Skills Building)
- Socio-Religious, Inter-Faith Harmony and Peace

Working Areas

CHANAN is working and implementing its programs and projects across Pakistan with likeminded organizations, theater groups, youth Volunteers, community workers, etc.

Our Resources

- Trained Theater Groups and theater Performers
- Youth Volunteers
- Identified Communities
- Linkages and Networking
- Experienced and Committed Pioneers

Funding Strategies:

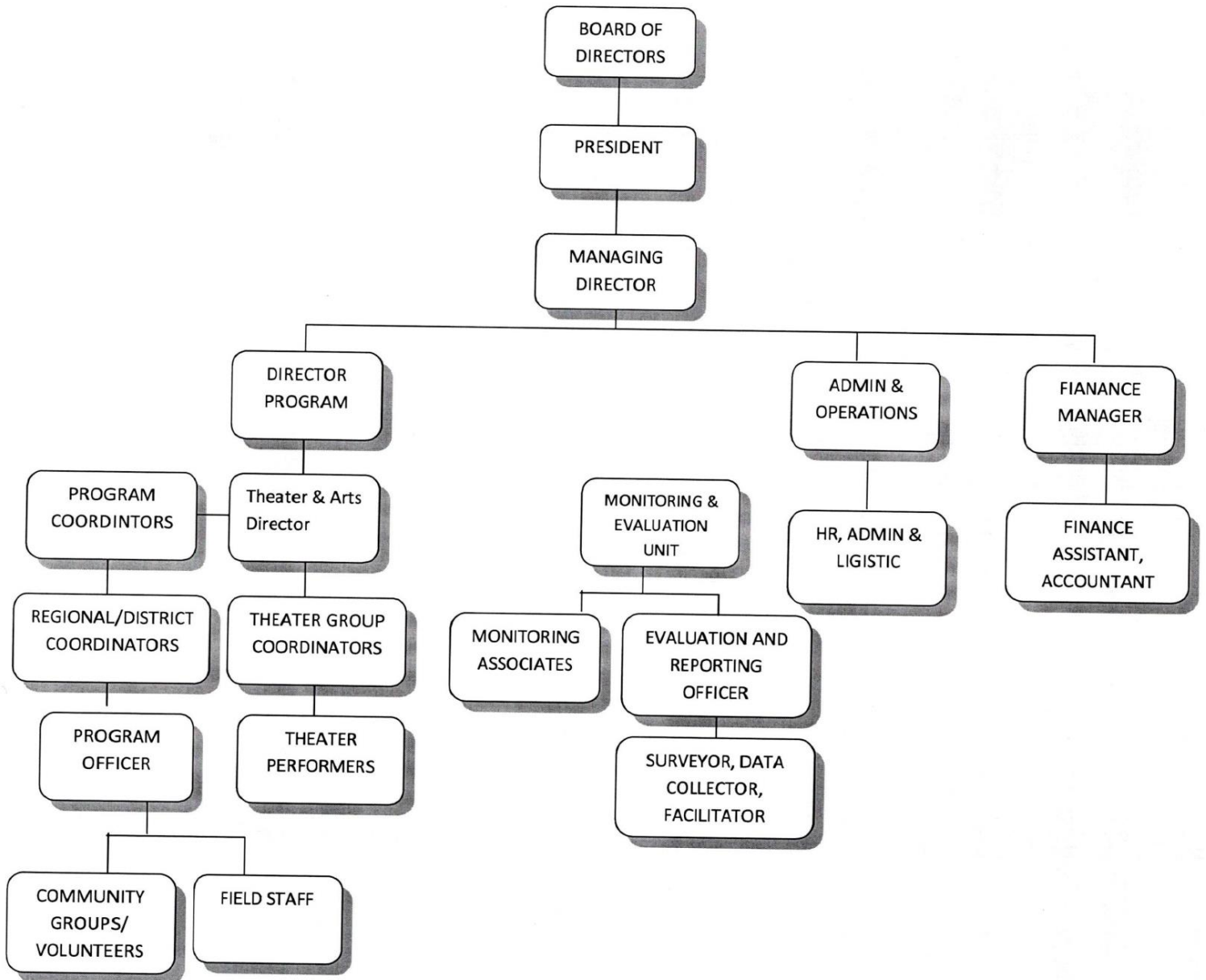
- Theater Fee, Consultancy Fee, Fund Raising Activities, Local / National / International Donors/Funding, Donations, Projects

Working Areas

CHANAN is working and implementing its programs and projects across Pakistan with likeminded organizations, theater groups, youth Volunteers, community workers, etc.

CHANAN ORGANIZATIONAL PROFILE

ORGANIZATIONAL CHAR



CHANAN ORGANIZATIONAL PROFILE

Our Programs:

1- Women Empowerment Program (WEP)

Women Rights program is design to promote and protect the women's rights focusing on gender, women's political participation, democracy, violence against women, domestic worker's rights etc. The objective of this program is to improve the status of women. It aims to organize women in groups and enable them to take part in the development activities by educating them through awareness and advocacy programs. It also aims to provide them opportunities to gain / enhance skills like basic reading and writing, sewing, stitching, handicrafts making, embroidery, glass painting, micro-business management and marketing for their social and economical empowerment.

2-Youth Awareness Program (YAP)

The Objectives of this program is to raise the concerns of youth with an aim to provide them a platform where they can discuss their issues with each other and finds the solutions of their problems, regarding different issues particularly health / reproductive health, Peace and Harmony, democracy, political education and to exchange ideas and skills to strengthen their networking. This program also aims to Initiate PEACE education and awareness with school going and out of school youth, Promotion of Interactive Theatre / Street theater to increase youth participation for the advocacy and awareness. Sensitize policy makers to make youth friendly policies through Advocacy Campaigns.

3-CHANAN Theater Group

Performing art is playing an important role in bringing change in behaviors, attitudes and practices of people. CHANAN theater group is trained theater as interactive, forum, street and community theater techniques by the national and international trainers; CHANAN is performing Street Theater, Interactive / Forum Theater and Community Theater. Since its beginning, CHANAN has staged nearly 6000+ theatre performances all over Pakistan. Around 600,000 audience directly involve in theater performances, more than 40 theater Plays on different issues have been performed by CHANAN theater. CHANAN Theater and its theater groups are performing many theater plays throughout the year with different likeminded organizations. Around 300 theater performers are performing with CHANAN in all over Pakistan.

CHANAN ORGANIZATIONAL PROFILE

4-Human Rights Network

CHANAN took initiative to Established a Human Right Network in January 2010, with the focus to Protect and Promote the Domestic working women's human rights collectively, later on members decided to focus marginalized sector too. The objectives of the HR Network are to gather grass root level, new born, struggling and mature organizations along with, Lawyers, media, government and other stakeholders for the collective action towards human rights. To share resources and support each other for the collective action at all level to bring a sustainable change in society. And to build a capacity of grass root organization. HR Network reached to the national level in 2016 and increased its membership by introducing the Provincial HR Network Coordinators in all 4 provinces of Pakistan.

5- Child Awareness Program

CHANAN initiated Children Awareness Program for the Poor families of the society. The children of Female Domestic Workers are too vulnerable as their mother did not pay fully attention to their children due to the too long duty hours. They are not able to pay fully attention for the growth and the basic needs like education, health, food and social rights. So CHANAN aims to Providing them Health and hygiene awareness (Both school going and out of school children), Supporting them for formal and non formal education, Promote Interactive Theatre / Street theater to increase youth participation and Sensitize policy makers to make Child friendly policies through Advocacy Campaigns.



CHANAN ORGANIZATIONAL PROFILE

Our Projects

Security Activist for Freedom & Empowerment of Women & Girls SAFE (2019-2021)

CHANAN is an implementing partner for SAFE project in district Lahore, the project is EU funded and implementing in 8 district of Pakistan, the objective of this project is secure Women/Human Rights Defender in Pakistan by enhancing their skills through capacity building, sessions, trainings, workshops, exposure and meetings etc. implementing partners also have to replicate the trainings, session on Gender, women's human rights, early age forced marriages, family laws, digital safety and physical safety etc. CHANAN conducted session on above topics in communities, schools, universities and with staff/volunteers/theater performers.



Shirkat Gah
WOMEN'S RESOURCE CENTRE

Psychosocial support via Women's Voice & Leadership Program (2021)

CHANA implemented this program with Democratic Commission for Human Development (DCHD) and Umeed Partnership Pakistan funded by Oxfam for COVID-19 recovery needs of women and girls, in Lahore. The project aims to provide psychosocial support for women in marginalized areas, impacted by COVID-19, by developing the capacity of women community facilitators and women human rights defenders. Community facilitators were trained for psychosocial support sessions for women in their selected areas and communities. It is aimed, that the community facilitators identified were from various segments of society and areas of the district of Lahore. The community facilitators were conducted community sessions, in pairs, to reach out to a range of segments of women, varying in age and socioeconomic status such as domestic workers, minorities, rural, peri-urban and urban.



Covid-19 Relief Work (2020 - 2021)

During a hard time of covid-19, CHANAN distributed Food Package among deserving domestic workers, home-based workers, transgender, LGBT, and person with disabilities in 2020. Under the SAFE program of Shirkat Gah CHANAN reached around 200 domestic workers and facilitate them with food packages, women's sanitary kits, etc. CHANAN team and volunteers were working on a voluntary basis; they spread awareness in their families, relatives, neighbors, family, and friends. Communities belong to daily wages including rickshaw drivers, welding, small grocery shops, domestic workers, low scale jobs in different offices, teachers, beauticians, etc. due to lockdown their economic conditions were badly affected. In these communities women domestic workers and male daily wagger are most affected due to corona, women domestic workers were not allowed to go to their workplace to fulfill their job responsibilities i.e. cleaning, washing, cooking sweeping, etc. their employers did not pay them because they were not fulfilling their said tasks. So CHANAN reached to the domestic workers, transgender, LGBT, and PWD for covid relief.



Shirkat Gah
WOMEN'S RESOURCE CENTRE

CHANAN ORGANIZATIONAL PROFILE

Street Theater – On Corporal Punishment and Child Labor

In 2018 CHANAN with the financial support of Democratic Commission for Human Development DCHD is in partnership to conduct street theater events in grass root communities on Corporal Punishment in Communities, Schools and Homes the objective of these theater events were to create a sense of children physical and psychological grows for the better future.



On the occasion of World day against Child Labor and Domestic Worker's day 2021, CHANAN and DCHD conducted a Theater Performance in Lahore. Following were the key messages in this theater play: Discourage all form of Child labor and highlight the Available laws on child labor their implementation, around 100 children along with their parents participated in this event.



Alternative Dispute Resolution ADR and Available Facilities of Model Police Station MPS Under UNDP Program on SRLP (2017-2018)

CHANAN conducted **15** theater trainings for **15** selected districts of Khyber pakhtunkhwa, the participants of these trainings were local youth volunteers (both male and female). 3 Five Days training were conducted in in Lower Dir for district Lower Dir, Upper Dir, Chitral Participants, in Swat for Swat, Shangla, Bunir, Malakan, DIK, Banu and Kohat participants, In Abbotabad for Haripur, Abbottabad, Mansehra, Batagram and Mardan's participants respectively (detailed report may share if required). All the trainee performer performed 2 theater performances for each district on Alternative Dispute Resolution ADR and Model Police Station.



Concerned paralegal, representatives of Model Police Stations, UNDP staff, and the other implementing partners were present in trainings and street theater events on regular bases. Theater teams performed **30** street theater events (2 in each district) and reached to **2151** direct audience including **770** female audience and **1381** male audience directly.

CHANAN ORGANIZATIONAL PROFILE

A Video Report Link:

<https://www.youtube.com/watch?v=97KI9sLFBVU&index=2&list=UUXylAJFhudBlud3Uk6I2-vw>

Gender Sensitization through Street Theater with United Nation Volunteers and United Nations Women under its Radio Program for Gender Sensitization (2017-2018)

CHANAN conducted 10 theater events in Quetta for Hazara, Christian, Hindu and Muslim communities respectively, the objective of these theater events were to create a sense of gender sensitization among communities to support women in all affair of life especially in getting earning, getting education, getting jobs, and choosing their life partners etc. the other objective of these events to sensitize families to create better understanding between spouse to spend a better and happy life. Around 1200 audiences participated in all events and showing their commitments and interest to build a gender sanitized society.



Video Report Link

<https://www.youtube.com/watch?v=zqlzUaPcVcY&list=UUXylAJFhudBlud3Uk6I2-vw>

CHANAN ORGANIZATIONAL PROFILE

Gender Sensitization through Street Theater, CNFA - John H. Costello Innovation award 2017

This pilot program has proven that in one of the most patriarchal and gender biased countries such as Pakistan, we can transform mindset and perceptions through a combined effort with progressive grantees.

Instead of confining our efforts to classroom formats of technical training, entertaining dramas and skits are a much more effective tool for creating mass awareness about important social issues that impede

women's employment. This method will not only prove useful in conducting gender sensitization and encouraging women's employment among its own grantees but can also be explored as an option by other CNFA projects across the world that face similar challenges towards promoting USAID employment.

The ideal follow up gender sensitization awareness sessions that can build on these efforts are reaching out to grantees and their potential work force to educate them about how to create more female friendly and equal opportunity environments which will encourage more and more women to enter the factory labor force and contribute to productivity not just within factories but also increase livelihood within their own homes. An increased source of income can be better channelized towards promoting children's education, irrespective of their gender, and promoting better access to quality health care facilities.

Based on the success of these pilot programs, AMD Project can replicate this model for maximum outreach of gender sensitization in all other value chains and highlight progressive pro-women role model employers in each of its sectors.



A Video Report Link:

<https://www.youtube.com/watch?v=gDRj9iULCaU&list=UUXylAJFhudBlud3Uk6l2-vw&index=7>

CHANAN ORGANIZATIONAL PROFILE

Voter and Civic Education Program (2013-2017)



CHANAN implemented a program on voter and civic education, The Electoral Cycle Support to the Election Commission of Pakistan (2013 - 2017) was a project mandated to strengthen the Election Commission of Pakistan by increasing its capacity to deliver its Strategic Plan, strengthen electoral laws and procedures and improve the engagement of citizens, particularly women and youth in electoral processes.

Purpose

The street theater performances were conducted in districts with lower than average voter turnout in the 2013 General Elections. The performances were meant to increase voter awareness of and participation in electoral processes and in particular, to encourage people to turn out to vote in the upcoming local government elections.



Target Audience:

The target audience for these performances includes voters were the following groups:

- Women
- Male and female youth voters (those between the ages of 18–24 years)
- People with disabilities
- Religious and ethnic minorities



CHANAN implemented this project with the financial support of UNDP for SRLP program in KPK 15 districts in **2017-2018**, on CNIC and Voter Education in **2016**, in LGE Punjab Sindh and KPK **2015**, Civic and voter education project **2014** and the General Elections **2013**. CHANAN theater teams performed **3198** street theater performances in **92** districts of four provinces of Pakistan.

A Video Report Link:

<https://www.youtube.com/watch?v=OgSjYgDbPFQ&index=20&list=UUXylAJFhudBlud3Uk6I2-vw>

CHANAN ORGANIZATIONAL PROFILE

AAWAZ Voice and Accountability Program (2013-2017)

CHANAN was an implementing Partner of South Asia Partnership SAP to implement AAWAZ Program in District Lahore, CHANAN implemented this program in partnership with SAP-PK in two Union Council UC 139 and Cantonment Lahore.

The AAWAZ program is a five-year Voice and Accountability program to strengthen civil society, funded by DFID and managed by DAI. It works to strengthen democratic processes in Pakistan to make them more open, inclusive and accountable to citizens. The AAWAZ program is facilitated by a Management Organization Office, established by DAI, responsible for ensuring coordination among the implementing partners; consistent, high-standard technical quality backstopping that meets program objectives and deliverables; and, overall financial management and compliance with DFID procedures. The program has three distinct components in Consortium A; Gender, Conflict Resolution and Citizens Engagement, to be implemented in 45 districts across Punjab and Khyber-Pakhtunkhwa provinces.



AAWAZ will work with civil society and governments at local, provincial and national levels. The areas of activity under the first three outputs will be closely linked to each other, to ensure that women and other marginalized groups become more strongly encouraged in community processes and decision making, gain political voice and are able to articulate priorities.

The goal of AAWAZ is a stable, tolerant, prosperous and democratic Pakistan which meets the basic needs of its people and achieves the MDGs. The outcome of the programme is that democratic processes in Pakistan are more open, inclusive and accountable to citizens by 2017.

AAWAZ aims to achieve this by reducing violence against women, and increasing the safe participation of women and other excluded groups in politics and governance structures and government. AAWAZ aims to enhance tolerance of diversity and strengthen the capacity of communities to resolve disputes peacefully without resort to violence, and work constructively together to solve local problems and improve service delivery.

Domestic Servant to Domestic Workers (2012 – 2014)

CHANAN ORGANIZATIONAL PROFILE

CHANAN in collaboration with Asia Pasific Womens, Law and Development APWLD Thailand initiated a Research Project on Domestic Working women in the 5 district of Provenance Punjab including Lahore, Faisalabad, Multan, Kasur and Sialkot from July 2012- June 2013. The focus of the research was to identify the true pictures on the human rights violation of domestic working women in Pakistan, as well as to find the true fact and figure for the violation issues of the direct beneficiary.



CHANAN conducted this FPAR research at grass-root level to come-up with hidden findings regarding human rights violations of the domestic workers and to highlight their issues for remedies.

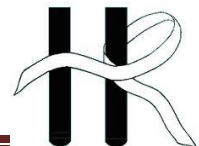
This study has produced the following few findings:

- In most cases, Domestic Worker faces allegations for stealing cash, jewellery and other valuables from the owners' houses.
- Sexual harassment at work places and on the road is one of the major issues faced by the domestic women workers in their daily life. The male-members of the employer's house does not pay respect to their workers and consider them "a public property", therefore almost every domestic women worker has gone through under this unpleasant experience of being harassed and many were reportedly raped.
- Mostly young domestic girls worker become the target of their employers / rapists. They engage them in their houses for services, keep them away from their parents and finally rape them.
- Working women belonging to a religious minority groups were discriminated for their faith and finally forced to convert to another religion, according to this report. The major number of these victims reportedly refused to do so and in result, they were faced several allegations, threats and unpleasant experiences.
- It was also noted that becoming a "blasphemer" against the religion of islam was another threat for Domestic Worker at their work place, if they go opposite to their owner's will or wish.
- Fighting against poverty, the Domestic Worker keep working even over their set-working hours however are being paid very low against their services which they extend to their masters.
- Financial crises have affected the young girls' education the most and in result they have become "Domestic Worker" to extend supporting hand to their families, the report states.

A Video Report Link:

<https://www.youtube.com/watch?v=t4IkliUO61w&list=UUXylAJFhudBlud3Uk6I2-vw&index=26>

Women are Human and Human Have the Rights (2009 – 2012)



CHANAN ORGANIZATIONAL PROFILE

CHANAN has implemented this program from 2009 to 2012 with the focus to organize and motivate domestic workers to speak for their human right. In 2012-2013 CHANAN started to sensitize media and advocacy at advance level to recognize female domestic workers as a formal labor in Pakistani context. Employer needs to be more sensitize as the lot of human right violation is only due to the lack of friendly atmosphere among female domestic workers and their employers. During the last two year, there are case due to the lack of trust and lack of proper proof against the violation of female domestic worker's rights.



Women in target areas continue to suffer in the face of oppressive patriarchal structures, strict traditional norms, and stifling socio-cultural customs and traditions. Women face inequality of opportunity and inequality in awareness of and access to options, which is reflected in a lower status than men. Men control all aspects of women's lives; domestic, reproductive, socio-cultural and legal etc, and ultimately violate there rights in shape of violence on them. In terms of Domestic working women, these women are much more deprived than male counterparts, particularly in rural and least developed areas. Women in these areas have seen virtually no change in the general condition of their lives. Women's health indicators as well as education and economic opportunities have lagged behind.

Some common issues of the domestic working women are:

- Thefts Blaming by the owner (employer)
- Sexual Harassments at Work place or during the travel from home to workplace.
- Rape Cases by the owner (employer)
- Force religious Conversions
- fake blame of Blasphemy laws
- Low wages (Duty is too long but the wages are too low).
- Adolescents girls use to go for domestic work with their mother which effects their education
- Stay younger girls at workplace constantly (which case their RAP etc).
- Low self esteem

There are lot of other human right issues with Domestic working women; a high % of domestic worker is women, which needs to be work for the Protection and Promotion of their rights.

A Video Report Link:

<https://www.youtube.com/watch?v=TH55ZovUjn8&index=31&list=UUXylAJFhudBlud3Uk6l2-vw>

[Theater to Ender Gender Discrimination \(2006 – 2012\)](#)

CHANAN ORGANIZATIONAL PROFILE

CHANAN implemented an innovative project *“Gender Sensitization through Theater”* from June 2006 to 2012 in peri-urban and rural areas of Punjab Province of Pakistan which would focus on improvement in status of women and girls, highlighting & documenting their problems and will involve a number of community based interventions aimed at empowering them by mobilizing family, community and line organizations’ for their support.



Women in Pakistan continue to suffer in the face of oppressive patriarchal structures, strict traditional norms, and stifling socio-cultural customs and traditions. Women face inequality of opportunity and inequality in awareness of and access to options, which is reflected in a lower status than men. Men control all aspects of women’s lives; domestic, reproductive, socio-cultural and legal etc. In terms of gender break ups, Pakistani females are much more deprived than their male counterparts, particularly in rural and least developed areas.

In view of the above pathetic situation, CHANAN has implemented an innovative project *“Gender Sensitization through Theater”* in peri-urban and rural areas Punjab Province of Pakistan which would focus on improvement in status of women and girls, highlighting & documenting their problems and will involve a number of community based interventions aimed at empowering them by mobilizing family, community and line organizations’ for their support.

CHANAN ORGANIZATIONAL PROFILE

Women's Action for Peace and Non-violence is a 3-year project, under its Gender Equality and Women's Empowerment Program. IFT is implementing the "People to People Diplomacy" component of the project in 25 districts, of Khyber Pakhtunkhwa, Sindh, Balochistan, Punjab, Azad Kashmir and Gilgit Baltistan. The second partner of this project, Khwendo Kor, is working in 3 districts of KP and two agencies of FATA. The said project seeks to capacitate NGOs in the selected districts to take up the agenda of women, peace and non-violence, work with local governments and home department (of Punjab) and facilitate NGOs and local governments to develop district action plans to protect women from violence.

Hum Qadam

The NGO Resource Centre operates within the framework of the Civil Society Programme of the Aga Khan Foundation (Pakistan). Based in Karachi, in the province of Sindh, Pakistan, the Centre has been in existence since 1990.

Its current mission is to enhance organizational effectiveness and improve systems that promote gender sensitive participatory approaches to sustainable social and economic development. It has a four-pronged strategic thrust to fulfill this mission:

- a)** training to enhance the skills of managers and leaders' forums to promote awareness on development issues;
- b)** management consulting services for individual civil society organizations to facilitate their development interventions;
- c)** information and research to create greater understanding of the role of civil society organizations, promote quality standards and an enabling policy environment for the civil society sector; and
- d)** communication by disseminating information through target-oriented products to a wide-range of development stakeholders and civil society including community-based organizations, the corporate world, media, academics, public sector officials and concerned citizens.

Our Self Initiatives

CHANAN ORGANIZATIONAL PROFILE

Theater Festival

CHANAN is conducting its Annual National Community Theater Festival each year. The Festival is based on having theater performances by the theater/youth groups across the country, the theme of theater performances are including but not limited to Women empowerment, Youth Leadership, Peace, Human Rights, Education, democracy and other social issues. The festival is being conducted each year based on Theater performances both street theater and interactive theater, cultural performances as well to promote cultures' values among the participants. The participants of theater festival are from different sectors e.g. educational Sector, Development Sector, Media, and Community etc. Certificates/Awards distribution ceremony is also a part of this event to acknowledge the youth/theater groups, community key persons, community leaders/facilitators who worked hard to execute theater and other project/community interventions in their respective areas.

A Video Report Link

CHANAN Theater Festival 2021

<https://www.youtube.com/watch?v=KZJF4rslcFY&t=50s>

https://www.youtube.com/watch?v=2WCrtE_yh68&list=UUXylAJFhudBlud3Uk6I2-vw&index=28



CHANAN ORGANIZATIONAL PROFILE

Domestic Worker's Day

CHANAN celebrating a Domestic Workers Day each year on 16th June, to highlight the issues of Domestic Workers in front of CSO's, Media, lowers and government officials and sensitize policy maker to take some positive steps for domestic workers in Pakistan.

Domestic workers along with representatives of civil society, government, and religious, media and community key person are the participant of the event each year. The event brings the domestic worker's issues and possible solutions via panel discussion, songs, speeches, video interviews by the experts etc.

An award distribution ceremony is also a part of the event, the awards are given to the community group coordinators who were mobilizing and organizing domestic worker's groups in grass root communities throughout the year.



CHANAN ORGANIZATIONAL PROFILE

Pakistan Peace League

Sports are one of the greatest medium to engage and gather different people on a one platform, which is a brilliant tool to promote justice, social harmony, co-existence, team work and inter-faith harmony. Cricket is one of the very important kind of sports, In Pakistan there is a huge number of youth who love to play cricket, who are very much passionate of sports. Therefore, to engage them on a single platform and to promote peace, interfaith harmony and social awareness, CHANAN has initiated an idea of Pakistan Peace League for youth. CHANAN is conducting Pakistan Peace League PPL each year on the occasion of International Peace Day/Youth day to the support the Goal # 16 of Sustainable development Goals. The aim of the event is to have a bunch and diverse group of youth cricket teams to spread peace, justice, interfaith harmony and social message and the spirit of love among them through sports.



A Video Report Links

<https://www.youtube.com/watch?v=A6eW260tDPU&t=1s>

<https://www.youtube.com/watch?v=MK-WsZrsCsw&list=UUXylAJFhudBlud3Uk6I2-vw&index=19>

CHANAN ORGANIZATIONAL PROFILE

Donors/Partners List

S #	Donor/Partner List	Theme/Project	Years
1.	Shikat Gah	Securing Activists for Freedom & Empowerment of Women & Girls (SAFE)	2019-2021
2.	DCHD & Umeed Partnership Pakistan	Psychosocial support via Women Voice Leadership Program	2020-2021
3.	Democratic Commission for Human Development – DCHD	Corporal Punishment in Communities, Schools & 2018 AND End Child Labor 2021	2018, 2021
4.	United Nations Development Program UNDP	Strengthen Rule of Law Program SRLP KP Street Theater on ADR and MPS	2017-2018
5.	United Nations Development Program UNDP	Civic & voter education through Theater	2013-2017
6.	United Nations Volunteers & United Nations Women	Street Theater on Gender Equality (Quetta-Baluchistan)	2017-2018
7.	CNFA Washington DC USA	Theater on Gender Equality (Punjab and Sind)	2017
8.	Aurat Foundation	Theater on violence against women & gender	2015-2016
9.	Strengthening Participatory Organizations SPO	Theater on violence against women & gender	2015-2016
10.	Sanj Pareet	Theater on peace & minority rights & freedom of speech	2014-2015
11.	Aids Awareness Society (AAS)	Theater on HIV/Aids, Peace and harmony	2014-2015
12.	South Asia Partnership Fund	Awaz voice and accountability	2013-2015
13.	PAN Art International	Theater on child abuse, harassment & drugs in Peshawar	2013-2014
14.	Mumkin Alliance	Theater on violence against women & gender	2,014
15.	Interactive Resource Centre	Interactive theater on minority rights	2013-2014
16.	SHAJAR	Theater on Peace, minority rights and freedom of speech	2,014
17.	Peace & Development Foundation	Theater on minority right & peace	2,014
18.	Christian Study Center (CSC)	Composite heritage	2,014
19.	Asia Pacific Forum on women, law development (APWLD)	Participatory action research on domestic workers.	2012-2014
20.	Aahung Foundation	Awareness program on reproductive health and inter spousal relationship	2,013
21.	Insan foundation Trust (IFT)	Early warning system on women in action for peace	2012-2013
22.	British Council	Theater Training on forum theater techniques	2,013
23.	The Norwegian Human Rights Fund (NHRF)	Awareness Campaign on Human Rights of domestics workers	2012-2013
24.	Social Action Transformation of Humanity (SATH) Pakistan	Theater on women political participation and gender	2,012

CHANAN ORGANIZATIONAL PROFILE

Networking / Membership

- Member International Cities of Peace <https://www.internationalcitiesofpeace.org/cities-listing/marriam-colony-pakistan/>
- Member/ youth mentor for Peace First USA
- Member of Pakistan Development Alliance by Awaz CDS
- Member of Rapid Response Network for W/HRD's Network by Shirkat Gah & DCHD
- Member of Punjab Volunteers Working Group by UNV Pakistan
- Sanjha Pakistan by faces Pakistan (by FACES Pakistan)
- Human Rights Defender Network (Shirkat Gah and DCHD)
- Human Right Network (www.hrnetwork.webs.com)
- Member of International Domestic Workers Alliance USA
- Member of Asia Pacific Women Law and Development APWLD Thailand
- Joint Action Committee JAC
- Christian Joint Action Committee C-JAC
- Aman Ittihad Network Pakistan
- Youth for Human Rights International YHRI
- Member of Pakistan Reproductive Health Network (PRHN) Network
- Local Organization's Network
- Member of Youth Parliament of Pakistan
- Member of Human Right and Peace Activist (NCJP)
- Member of Ham Qadam Project and Network of Aga Khan Foundation NGO Resource Centre (NGORC)

CHANAN ORGANIZATIONAL PROFILE

Links

CHANAN Theater Festival 2021

<https://www.youtube.com/watch?v=KZJF4rslcFY&t=50s>

CHANAN & Shirkat Gah SAFE Program highlights 2018-2021

<https://www.youtube.com/watch?v=XoUTKAHesJE>

Child Labor Day 2021 A Theater program - Video Report

<https://www.youtube.com/watch?v=o9kTQjZdpZo>

16 Days Campaign 2020 through Theater - Video Report

<https://www.youtube.com/watch?v=GiUvT5LVPpo>

International Children's Day 2020 through Theater – Video Report

https://www.youtube.com/watch?v=F6St1Ouk7_k

Pakistan Peace League PPL highlights

<https://www.youtube.com/watch?v=kK1Jv3pnla8>

Pakistan Peace League and SDG's Campaign

<https://www.youtube.com/watch?v=A6eW260tDPU>

16 Days Campaign UNV & UN Women in Quetta

<https://www.youtube.com/watch?v=VpcX33b-96g>

<https://www.youtube.com/watch?v=zqlzUaPcVcY>

CHANAN & UNDP Theater Program KP 2017-2018

<https://www.youtube.com/watch?v=97KI9sLFBVU>

CHANAN & UNDP Theater Program Voter & Civic Education across Pakistan 2013-2018

<https://www.youtube.com/watch?v=OgSjYgDbPFQ>

CHANAN & UNDP Street Theater Program on Local Government Election 2015

https://www.youtube.com/watch?v=_lIBT8Afr6o

CHANAN % CNFA Street Theater Program Punjab & Sind on Gender Equality: <https://www.youtube.com/watch?v=gDRj9iULCaU>

About CHANAN UNDP Street Theater Program

<http://www.undp.org/content/pakistan/en/home/ourwork/democraticgovernance/successstories/elections-2013-street-theatre/#>

About APWLD CHANAN Research: <http://apwld.org/wp-content/uploads/2014/07/BOOM-Brief-Pakistan-13May2014.pdf>

CHANAN FPAR Research with APWLD: http://apwld.org/wp-content/uploads/2014/06/APWLD_Feminist_Participatory_Action_Research.pdf

CHANAN Civic Education Program: <http://vimeo.com/104588945>

Asay waisay log (Part 01), Documentary on violence against Domestic Servants

Part 1: http://www.youtube.com/watch?v=cCTngCNhd9M&feature=results_video&playnext=1&list=PL1A6EE67534E083CD

part 2: http://www.youtube.com/watch?v=Qqa1amAJvKA&feature=results_video&playnext=1&list=PL1A6EE67534E083CD

UNDP Street Theater Project : <http://youtu.be/YN0EgEp-wLU>

NHRF Project: <http://youtu.be/TH55ZovUjn8>

Beijing +20 Film: <https://www.youtube.com/watch?v=K0pyl8jYd7k&feature=youtu.be>

CHANAN ORGANIZATIONAL PROFILE

Available Facilities or Expertise

- ⇒ 15+ years practical working experience to conduct, implement, monitor and mentoring experience for Street (interactive) theater across Pakistan
- ⇒ Top management and the lead trainer are well trained from national and international trainers of theater
- ⇒ CHANAN theater in its theater projects since 2004 performed 6000+ theater performances across Pakistan
- ⇒ CHANAN with its theater teams performed nearly 3200 street (interactive theater performances in 92 district of Pakistan with UNDP – Pakistan (Mar-2013-Dec-2018)
- ⇒ Local, trained theater performers, teams, Coordinators are working through theater across Pakistan
- ⇒ Strong communities linkages and networking
- ⇒ CSO's and CBO's networking at grass root level to upper level
- ⇒ Trained local theater teams/ performers and groups
- ⇒ Bunch of theater and interactive theater trainers
- ⇒ Theater trainer are international trained and practical experience
- ⇒ Directly approaches to women and grass root communities through local key persons
- ⇒ Team equipped and trained as video, and photography and organization have its own HD professional cameras for recordings and capturing for such projects and programs
- ⇒ Enough reserves and financial resources to implement the project without financial constraints

CERTIFICATE OF REGISTRATION
(Act, XXI of 1860)



No. RP/88

Year: 2012-2013

I hereby certify that COMMUNITY HEALTHY ADVOCACY NETWORK AT
NATION (CHANAN) "House No. B-489-C-Block, Main Nishat Road, Opposite
Rabanni Masjid, Nishat Colony, Cantt Lahore.

has this day been duly registered under the Societies Registration Act,
XXI of 1860.

Given under my hand at LAHORE this 1st day of SEPTEMBER
(Two thousand twelve 2012).

Fee: Rs.500/- (Rupees Five Hundred only).

Please note that you are required to file with the Registrar, Joint Stock Companies, Lahore District, the names, addresses and occupations of the members of the governing body entrusted with the management of the affairs of the society, every year as required under Section 4 of the Societies Act, 1860.

RP/7597/L/S/12/ 1938

Dated: 01-09-12



9/9/12
DISTRICT OFFICER

For Registrar Joint Stock Companies,

CHANAN ORGANIZATIONAL PROFILE



Revenue Division
Federal Board of Revenue
Government of Pakistan

TAXPAYER REGISTRATION CERTIFICATE

ORIGINAL

NTN	4141077-7		
Category	COMPANY-(TRUST)		
Status	RESIDENT		
Reg. / Inc No.	RP88/2012-2013	Reg. / Inc Date:	01-SEP-2012
Name	COMMUNITY HEALTHY ADVOCACY NETWORK AT NATION (CHANAN)		
Address	E-489,C-BLOCK R.A BAZAR,LAHORE CANTT, DISTT:LAHORE,PUNJAB		
Principal Activity	OTHER SOCIAL WORK ACTIVITIES WITHOUT ACCOMMODATION N.E.C.		
Registered for	Income Tax	w.e.f	13-JUN-2013
	(SERVICES)		
Representative's	CNIC/ NTN	2976064	
	Name	FARHAT CHUGHTAI	
	Email Address	FARAHCHU2006@YAHOO.COM	
Tax Office	RTO-I LAHORE		
Business Name	1) COMMUNITY HEALTHY ADVOCACY NETWORK AT NATION (CHANAN) E-489,C-BLOCK,R.A BAZAR,LAHORE CANTT,LAHORE,PUNJAB		

This Certificate Shall be prominently displayed at a conspicuous place of the premises in which business or work for gain is carried on. NTN number is also required to be indicated on the signboard.

NOTE:- The NTN must be written on all returns, payment challans, invoices, letter heads, advertisements etc. and all correspondence made with the tax departments.



RQCRT-1862013-33030741-8

Date of Printing:18-JUN-2013



0800-00-227-051-111-227-227

PARTNER IN PROGRESS ▶▶ www.fbr.gov.pk helpline@fbr.gov.pk

CHANAN ORGANIZATIONAL PROFILE

For Further Contact
Alyas Rahmat
Managing Director CHANAN

House # E-489, C-Block, Oposit Rabani Masji, Main Nishat Road Nishat Colony Lahore Cantt Pakistan.

www.chananpk.org, Email: chananpk.org@gmail.com

Ph: +92 42 37164706, Fax: +92 42 37164706, +92 333 4649748